

Fall 10-31-2005

Maine Campus October 31 2005

Maine Campus Staff

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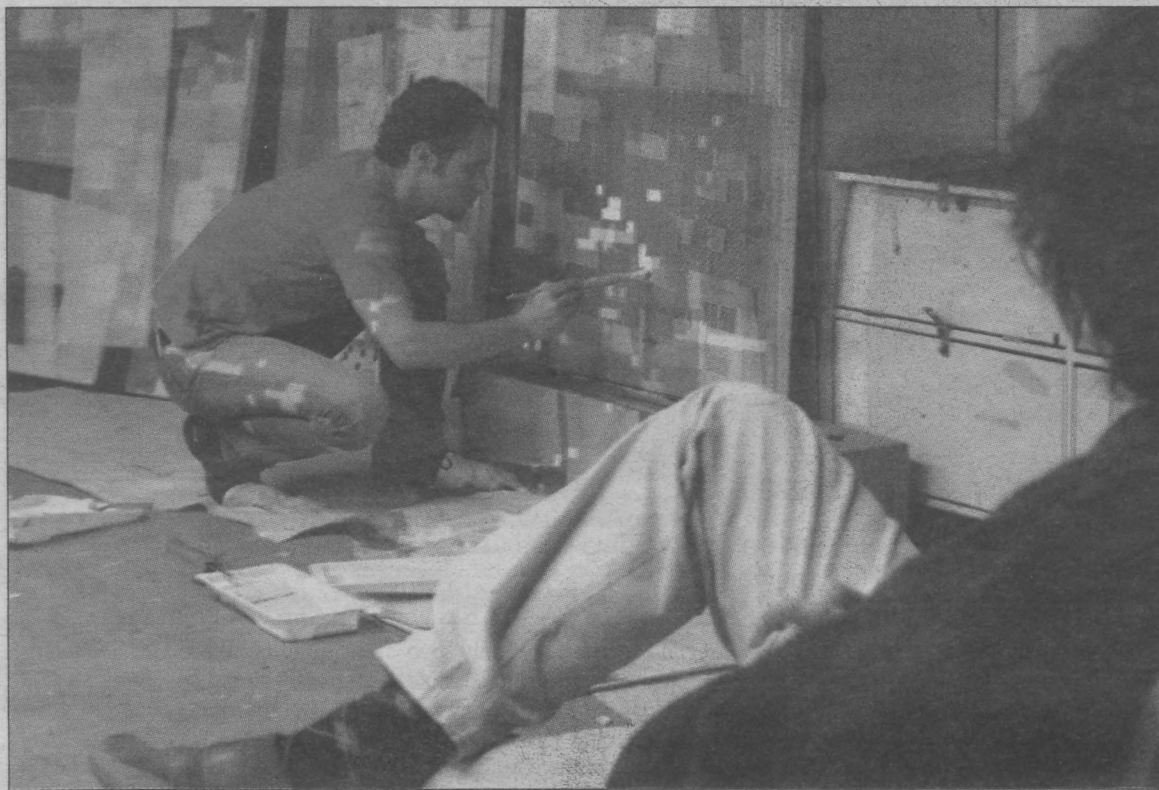
THE MAINE CAMPUS

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Trick out
your treats.
Page 10.



Strokes of Genius



CAMPUS PHOTO BY LAURA GIORGIO

FINISHING TOUCH — Kleman Brun finishes a painting while Jurij Pavlica looks on to offer advice. The gentlemen are from BridA, a group of four Slovenian artists on a cultural exchange to Orono. They produced about 10 abstract canvases inspired by pixelised data. See story on page 7.

Latino Heritage fest delayed until spring after funding denial

By Ryan Clark
Staff Writer

It may have been accidental, but one event at the University of Maine found a way to get back to its roots.

After funding was denied for this year's Latino Heritage Festival, the Latin American Student Organization has decided they will hold the event in the spring semester. The event would have been held for the ninth time last Friday. The event was originally changed to the fall semester because Latino Heritage Month is October.

In the final stages of trying to plan the event, LASO ran into some trouble finding a venue since Wells Commons, which had hosted the event in previous years, was no longer an option because of the reno-

vations and changes as part of the Dining Services restructuring under way in that building.

"We were trying to decide where we were going to have the event, and we tried to keep it on campus, so we could keep it available to those who live on campus," said LASO co-president and secretary Ana-Ramona Gilbert. "With Wells Commons not being available, that was not a possibility, and we looked at different places like the Buchanan Alumni House."

Throughout their search of finding a venue, the possibility of moving the event off campus did arise. However, the cost of going off campus, accompanied with making the event accessible to on-campus

See LATINO on Page 5

A Time to Shine

Coming Out Week brings satisfaction for junior

By Ryan Clark
Staff Writer

Three years ago, David Kujawa was a freshman at the University of Maine looking for others like himself.

Last Sunday, the junior from San Diego came full-circle as he went from someone searching to find others like him to being a person whose previous position was one that others were now in.

"What I got from the first Coming Out Week was that there was an accepting community and that this campus at-large is accepting to GLBT students," Kujawa said. "I knew that this was a place where they could be safe, and there was no backlash."

Kujawa, along with others at Maine, opened the doors to the welcoming community on campus with Solidarity Sunday. The event opened Coming Out

week, which ended on Friday.

Solidarity Sunday allowed anyone who has faced discrimination based on sexual preference to tell their story. A few students came up and spoke, and Kujawa was one of them. He spoke about an experience in his life while listening to others. Kujawa believed the event gave students the same feeling he had when he first arrived — the feeling of

See SHINE on Page 4

Tutors study sex in writing center

By Emma Pope-Welch
For The Maine Campus

What does sex have to do with writing? University of Maine Writing Center tutors have found sex has a lot to do with it.

In a national conference hosted by the International Writing Center at the University of Minnesota in Minneapolis, representatives from UMaine presented findings from an informal study this semester. The group hosted a workshop titled "Sex and the Writing Center: Exploring Gender Dynamics in Tutorials." The group included English professor Harvey Kail and tutors Emily Morrisette, Michael King, Christie Nold and Ernest Scheyder. The presentation was on gender perception analysis. How do tutors and tutees perceive and react to gender differences while in the writing center?

"Observations of eye contact, posture, conversation and physical proximity between

males, females and male-female tutoring," said senior tutor Nold. "Females feel more comfortable sitting close together. Eye contact was consistently equal, while no real pattern emerged regarding posture."

"I came away with a greater awareness of the dynamics of a tutorial," said Morrisette. "I am more aware of the extent of factors that can cause tension and have, because of that awareness, become more adaptable to help better facilitate learning in the students."

The work that the writing center does can have an impact in the content of papers. Does a tutor fix only the grammar in a paper filled with racism? This type of question was exactly the topic.

Tutors also enjoyed learning from other presentations. Socio-economic class, race, ethnicity and disabilities were just a few of the areas of

See WRITING on Page 2

What a Drag



CROSS-EYED
MARY —

Miss Zazoo gives it her all at last Friday night's drag show that was part of Coming Out week. Solidarity Sunday kicked off the week full of speakers and events to celebrate the gay, lesbian, bisexual and transgender community at the University of Maine. Events included a lunch discussion of GLBT issues, a slam poet, a speaker concerning fraternities and sororities, and Friday's drag show.

CAMPUS PHOTO BY KEVIN REARDON



POLICEBEAT

By Peter Bissell
For The Maine Campus

Woman, girl found intoxicated after walking in rainstorm

A woman was issued a summons in the early-morning hours Oct. 23, in Old Town. An officer on patrol on outer Main Street noticed two females walking in the heavy rain just after 4 a.m. Because of the inclement weather, he decided to stop and make sure they were all right. The officer found out that the two females were 16 and 19. He detected the presence of alcohol on the 19-year-old woman's breath, and she was issued a summons for possession of alcohol by a minor by consumption. The officer contacted the 16-year-old girl's parents, who informed him that she had been missing since the day before. The officer then transported her to the Old Town Police Department, where her mother picked her up.

Marble from slingshot breaks Center Street woman's window

Old Town police responded to a Center Street woman's complaint at 2:07 p.m. Oct. 27. The resident of the house said a window had been broken. Officers found a broken storm window and a marble that had

been shot through it with a slingshot or similar device. Damage was estimated at \$100. Police currently have no suspects.

Minor caught transporting beer after driving without lights

A traffic stop on Main Street in Old Town resulted in a summons for a Milford resident on Oct. 22. A game warden stopped a vehicle at 8:41 p.m. for driving without its headlights on. The warden identified the driver as 19-year-old Carrie Shorette, of Milford. He also observed a 30-pack of Pabst Blue Ribbon beer in the vehicle. He called the Old Town Police, who arrived at the scene. The officer took Shorette out of the vehicle and asked if she was aware that it was against the law for minors to transport liquor. She stated that the alcohol belonged to another passenger in the car who was of age, but acknowledged that she knew it was against the law. As a result, Shorette was issued a summons for illegal transportation of alcohol by a minor.

Future Commuter



CAMPUS PHOTO BY STEVEN KNAPP

IN TRAINING — A bicycle with training wheels lines up beside a row of larger bikes in a rack outside Barrows Hall last week.

WRITING

From Page 1

discussion. Participants ranged from representatives of big institutions to small liberal arts and science colleges.

"We always have to change to keep up with our students because it's not often, if ever, that you get two who are alike," said Morrisette. Each tutor came away with a new understanding of tutor-tutee dynamics.

Sex and gender are only two facets when considering possible boundaries. UMaine hosts many different cultures, and factors such as these contribute to the comfort level and writing experience of any student.

Ernest Scheyder, a UMaine senior, was honored by the conference with a scholarship for travel costs. "I am honored to have been chosen by the selection committee and enjoyed representing the University of Maine in Minneapolis," Scheyder said. "Writing is important. It is

encouraging to see UMaine's large emphasis on the collaborative writing process receive recognition with this award."

The writing center — free to all students — is operated by the English department and uses peer tutors. Tutors come from many academic departments and complete training before working with students. The center will be welcoming next semester's tutors within the next few weeks.

"We hope to continue with eventual aim of publication of the study in the Writing Center Journal," said Kail.

Law student speaks to Libertarians

By Brian Sylvester
For The Maine Campus

On Friday, the University of Maine College Libertarians sponsored a public lecture by Amanda Phillips of the Harvard College of Law. She is president of the Free State Project, a libertarian movement with the ambitious goal of assembling the world's first Libertarian society.

Phillips was contacted on the subject this past summer by James Sulinski, the president of the College Libertarians on campus, and agreed to come give a social lecture to the club and to any other interested parties. Approximately 25 people were in attendance for the lecture, which lasted just over an hour.

Phillips set a relaxed and informal mood during the talk, quickly learning the names of each attendee and pausing frequently to tell personal anecdotes. At one point, she recounted the first time her group was protested, explaining that she and others were gratified to have the publicity.

"Once you've been protested," she said, "you know people are taking you seriously."

She began with the broad topic of libertarianism as a political movement, then moved on to specific information about the Free State Project. In 2001, many politi-

cally ambitious Libertarians got together and decided to assemble a very large group of like-minded people and to form a U.S. society, which was governed in a purely libertarian fashion. Ten states were suggested for the location of this project, most of which were picked for their relative population and the ease with which a group such as this could integrate itself. Maine and Vermont were both on this initial list. By 2003, the group had amassed 5,000 signatures from people willing to relocate as part of the project, and in accordance with their initial charter, the organizing board issued a decision on the final location. They chose New Hampshire.

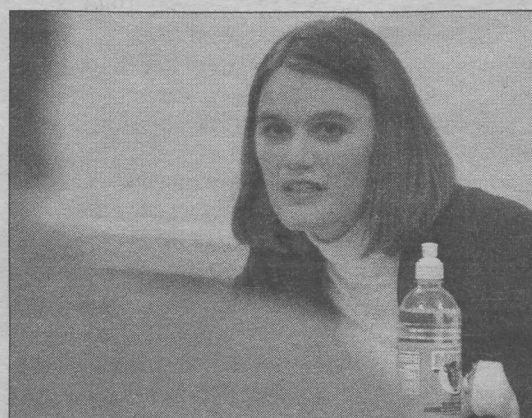
New Hampshire offered an attractive location for the Free State Project for a number of reasons. New Hampshire has long been known to have one of the least invasive state governments in the United States, and the relatively small population enables the Free State Project members to participate more directly in local government. Phillips noted that the state has roughly one representative in both the House and the Senate for every 3,000 voters, making it much easier to enter the state Legislature. She recounted an incident wherein a Free State Project member campaigned at a busy intersection in an Uncle Sam

suit and ended up winning the election.

At present, the Free State Project has attracted over 7,000 members, with an end goal of 20,000. Initially, the group hoped to have that amount of people by 2006, but that date was later struck down as the project became more generalized. Phillips stressed that the group was not interested in forming a separate state inside of New Hampshire, but rather in attempting to localize their own movement and to influence the current legislature. The plan is modeled on three other similar movements: the gay movement into San Francisco, the Mormon movement into Utah and the Socialist movement in Vermont. All three of these movements were largely successful, and Phillips is optimistic about the future of the libertarian movement.

"I'm very interested in seeing what will happen," she said when asked about her expectations. "No one has ever done this with libertarians before."

The Free State Project has not yet officially moved into New Hampshire, although approximately 350 people involved with the project are already there, and they have been very active. One such member has already secured a seat in the New Hampshire



CAMPUS PHOTO BY STEVEN KNAPP

LIVE FREE OR DIE — Harvard Law student Amanda Phillips speaks about the Free State Project's effort to recruit Liberty-oriented activists to move to New Hampshire.

House of Representatives, and the first bill to be penned by a Free State Project associate was passed by the House not long ago. The bill concerned the abolishment of government restrictions regarding parents who choose to home school their children.

Libertarianism is a political movement focused on removing government restriction from private life. It is the position of the Libertarian Party that the government's only legitimate functions are the preservation of public safety from crime and foreign powers and a limited infrastructural role in maintaining order.

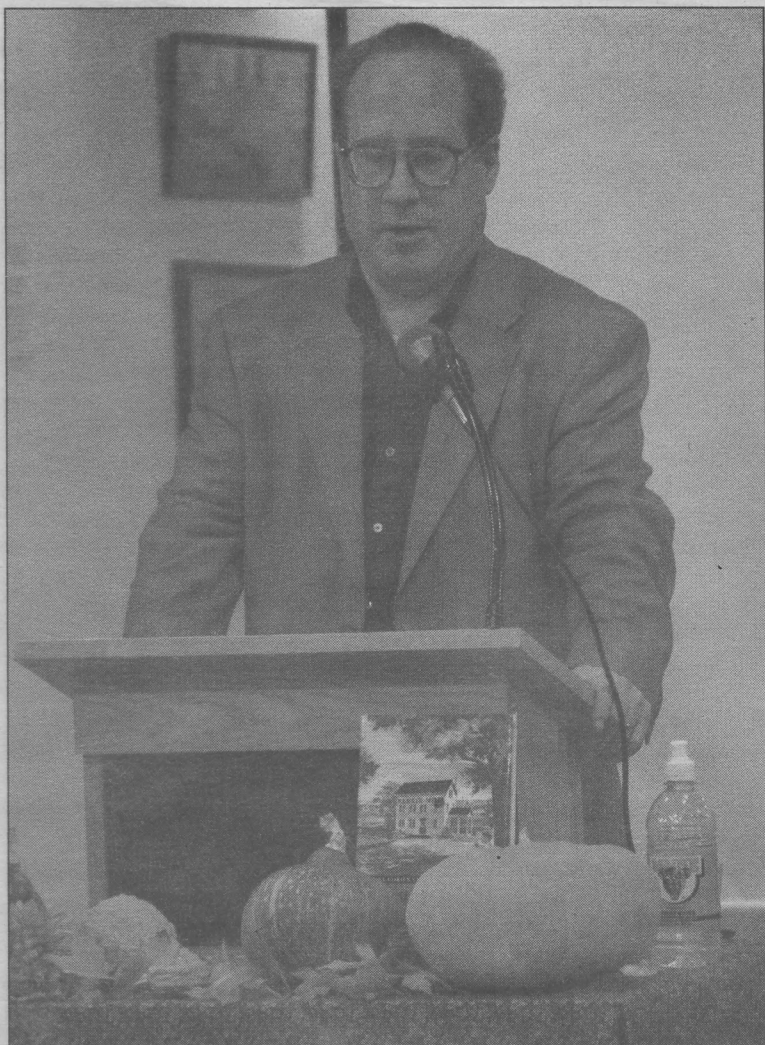
It is difficult to generalize Libertarian platforms, as it is rare that Libertarians agree on specific issues. On the whole, the party opposes any legislation that is viewed as a violation of privacy or a law restricting any kind of freedom, ranging from the right to

choose; to the right to own substances currently classified as illegal. Libertarians are highly in favor of abolishing many of the public functions of the national government and privatizing them, with the belief that the competition of free market will force reform, drive down costs and improve service in sectors like education and public health.

Phillips summed up the Libertarian position as one allowing people to govern themselves.

"You know what's better for yourself a lot better than I do," she stated.

The College Libertarians Club has been active on campus since 1995. The group presently meets at 7 p.m. every Thursday in the FFA room of The Memorial Union. The location of the meetings is subject to change and interested parties are urged to contact Sulinski via FirstClass.



CAMPUS PHOTO BY STACY ALEXANDER

BOOK TALK — History professor Howard Segal speaks at the Page Farm Museum on Thursday night about his new book, "Recasting the Machine Age: Henry Ford's Village Industries."

Segal talks on machine age

By Riley Donovan
Assistant News Editor

University of Maine professor Howard Segal addressed a small group Thursday night on the topic of his new book, "Recasting the Machine Age."

Segal, a professor of history at UMaine, began his study on the topic in 1980, when he lived and worked in Michigan.

"I came across this many years ago," he said, "particularly while doing research in Dearborn, Mich."

He said that there was an abundant amount of materials on his topic at the Henry Ford archives, but little had been done on it. So he decided to take it

upon himself to write a book on the topic. Twenty-five years later he published it.

"Of course, bowling was and remains my calling," he said. He added that he had children along the way as well.

He did publish his first article on it in 1988. At that point, Segal was 13 years removed from Princeton, where he received his doctorate. He has been a professor at UMaine since 1980.

He has published other books, including "Technological Utopianism in American Culture," "Technology in America: A Brief History" and "Future Imperfect: The Mixed Blessings of Technology in America."

THE MAINE CAMPUS COMMUNITY CALENDAR



COURTESY OF UNIVERSITY RELATIONS

SOLD OUT — All 1,600 tickets for the Dan Rather lecture on Tuesday have been distributed. The event can be watched online at www.umaine.edu.

Tuesday, Nov. 1

Dan Rather

Dan Rather and William Cohen will speak at 11 a.m. at the Maine Center for the Arts. William S. Cohen Lecture Series.

Faith in Focus

Graduate student discussion group in the Drummond Chapel of Memorial Union. For more information, contact Casey Murphy on FirstClass.

Wednesday, Nov. 2

Day of the Dead

A Hudson Museum cultural celebration, 10 a.m. - noon. For more information, contact Gary Richmond on FirstClass or at 581-1901.

Noel March

Myth & Reality of Crime at UMaine, noon - 1:30 p.m. at Memorial Union. For more information, contact Paul Stern on FirstClass or at 581-1081.

Softball tourney postponed

By Peter Bissell
For The Maine Campus

Beta Theta Pi's fundraising softball tournament has been cancelled for a second time.

The tournament, which was organized by Beta brothers Austin Soule and Chris Shinay and designed to raise money for Rape Response Services of Bangor, was originally slated for Oct. 15. Then it was postponed and rescheduled for Oct. 22, and then postponed again, with no date set for it to finally take place. The reason for the postponements was based on the condition of Lengyel Field, where the tournament was slated to take place.

"The rain has really done a number on the fields," said Shinay, Beta's philanthropy chairman. "The grass is really wet, and if we were to hold the tournament, it would really tear it up. The university doesn't want the field ruined because it's trying to make more use of Lengyel this year for concerts and other events."

Despite the setbacks, Shinay was optimistic, and plans have been made to hold the tournament some time in November, with the location being moved from Lengyel to the field house.

"This will allow us to have the tournament regardless of the weather," said Shinay. "Everything will be the same as we originally planned, but we're just going to move it indoors. This will also be an opportunity for even more teams to sign up."

For information on the tournament or to sign a team up, contact Austin Soule on FirstClass.

Community Assistants needed at Orchard Trails Apartments

*Work part time in exchange for a free room in our new and beautiful community.
If interested please send us your resume and class schedule.*

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Fully Furnished-
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*Jwing@collegepark.org
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NO ON 1 UMaine Won't Discriminate

presents

a Student Forum with

GOVERNOR JOHN BALDACCI

**Tues Nov 1
TOMORROW at 6:30pm
Hancock Hall Lounge**

www.umwd.org

Paid for by UMaine Won't Discriminate, PO Box 151, Orono, ME 04473



UMaine students teach art to children ages 4 to 12



CAMPUS PHOTOS BY NOAH MONACO

IT'S COLOR TIME — Pupils create pieces during the after school ArtWorks program in Carnegie Hall Friday afternoons.

80 pupils in area schools attend ArtWorks program at Carnegie

By Nick McCrea
For The Maine Campus

Friday afternoons from Oct. 14 to Nov. 11, around 80 children, ranging in ages from 4 to 12, are brought into Carnegie Hall to have fun with all genres of art. This program, called ArtWorks, has been in place for around 20 years.

The children, for the most part, come from area schools, which look at the program as an extra art class for their students. This includes a group of 24 students who come from Indian Island School by bus. In past years, ArtWorks has included high school students, but in recent years, the focus has shifted to elementary and middle school students.

Activities in previous years have involved the children creating claymation movies, in which they create their own story lines, make clay figures, design the sets, work the camera and even choose their own music. Other groups have written poems about rain, made instruments that sound like the rain, worked on large murals and learned about cave paintings. One of the favorite projects this semester has been the creation of the students' own superheroes.

ArtWorks offers excellent learning opportunities for not only the children, but also University of Maine art education majors who do the actual teaching. This is one of their requirements before

they can become student teachers, and take this opportunity to develop teaching skills in a real-life environment seriously.

Art professor Constant Albertson has directed this program for the past five years. She said that the art education students use ArtWorks as "a practice run for the big-time, which is student teaching."

"We can be lectured and lectured and lectured, but not really understand the whole process of teaching until we actually experience it first hand."

Elizabeth Maloney-Hawkins
Education major

The art education students are responsible for everything from ordering supplies for their lessons to making their own lesson plans.

Elizabeth Maloney-Hawkins is an art education major who is teaching children ages 7 to 9. She sees this as an extremely valuable learning experience for herself as well as her peers involved in the program.

"We can be lectured and lectured and lectured, but not really understand the whole process of teaching until we actually experience it first hand," said Maloney-Hawkins.

The art education students' goals are to make the classroom experience as genuine as possible so that they, as well as their students, get the most out of their 90 minutes together.

Arlene Sylvester, of Old Town, has enrolled her 7-year-old granddaughter in the program for the second time in as many semesters. Sylvester said her granddaughter's favorite activity so far was when they "made footprints." She added that her granddaughter raved about that project for days. They are already making plans to participate in ArtWorks again.

"She is insistent that she wants to do it for as long as she can do it, and I don't plan on trying to stop her," Sylvester said, chuckling.

The children have always enjoyed the ArtWorks program, and that is what has kept it so popular over the past 20 years.

Maloney-Hawkins said the reason children enjoy the experience so much is "because it's art."

"Who's not going to love it?" she said.

SHINE

From Page 1

knowing that there was a great community they could turn to.

Around noon on Monday, while the same UMaine community was looking to get from class to class, Kujawa was looking for something else — a way to educate people on the upcoming Question 1. The same paragraph that could possibly make life for someone who is gay, lesbian, bisexual or transgender complicated was seen as a way to bring hope instead.

Even though it was the same group of people that Kujawa has come to know in his time in Orono at the meeting, he was still able to learn more about the question that could possibly limit a strong part of his personality.

At the luncheon, a 33-page report on discrimination against those with different sexual preferences was handed out. In this report, Kujawa read about those like him who had gone through things worse than most can imagine.

"That report was very important because this was something I had been trying to find," he said. "I knew that the research was going on, and I am still trying to go through and read it, and it's excellent that this report was conducted because it shows that discrimination in Maine does happen."

Kujawa, an art history major, has always been aware of his surroundings. Those who know him know how much of a student he is when it comes to learning. He said he learned a lot.

"The slam poet was amazing," Kujawa said of poet Kit Yan. "The poetry was very emotional and discussed a lot of issues that GLBT issues can relate. I just got a feeling that the people around me could understand the way it was being read."

On Wednesday, Kujawa had

a class that forced him to miss a lecture on GLBT issues based within fraternities and sororities.

Twenty-four hours later, with class out of the way, Kujawa gave the UMaine community a real chance to see what drives him and what has driven him for the past three years as Wilde Stein held its open house. The issues captured the attention of four people, and Kujawa hopes it will be more in the near future.

What took months of planning came down to how others would react in only a few hours,

"People were laughing, cheering and dancing in their seats, and they even danced when invited on stage, and they all had a good time."

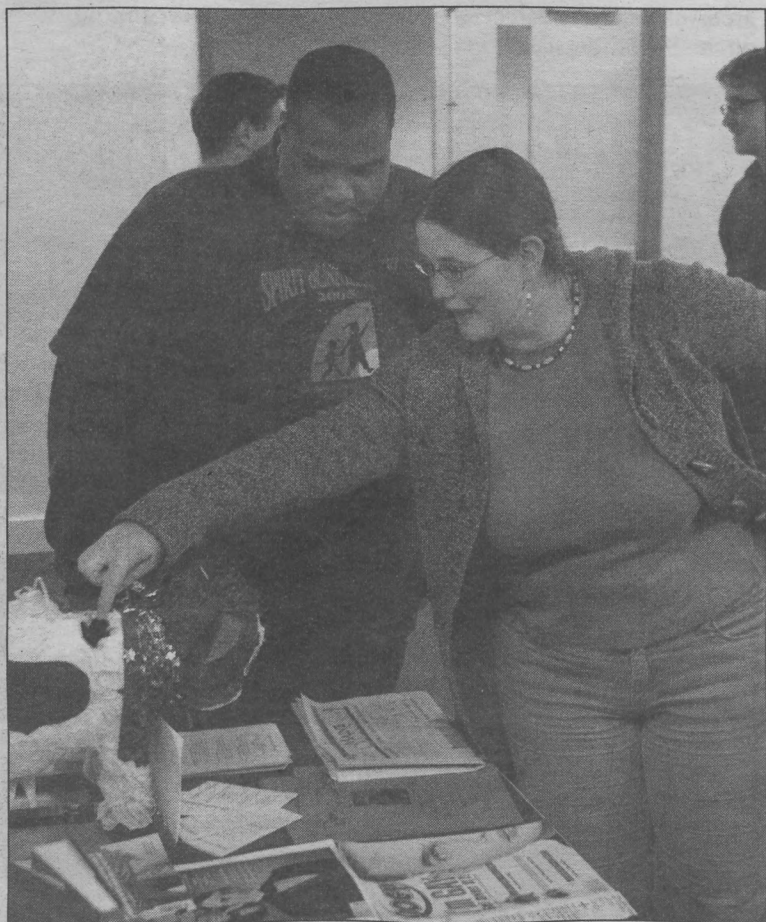
David Kujawa
Junior

with Friday's drag show. Although he may not have been on stage, Kujawa was doing what he does best — working behind the scenes. He helped by setting up and tearing down after the event.

"I stood off to the side this time and helped with setup and take-down of the equipment," he said. "Everyone seemed to really enjoy the drag show. People were laughing, cheering and dancing in their seats, and they even danced when invited on stage, and they all had a good time."

A good time — something Kujawa hopes everyone in Maine can have after Nov. 8.

Wilde Nights



CAMPUS PHOTO BY ANDREW GORDON

FILL THE STEINS — Josiah Harrison-Benjamin, the treasurer of Wilde Stein, shows a friend the welcome table at Wilde Stein's open house on Thursday.

All Maine Women involved with campus activities, leadership

By Riley Donovan
Assistant News Editor

The All Maine Women is an honor society of senior female students. They can be easy to spot on campus. They are the ones with the tiny pine tree stickers on their cheeks.

Keri Lyle, vice president of the group, said the women wear the stickers on the right side of their faces one day a week. They also wear sweaters and pins.

"Our attire distinguishes us as members of the All Maine Women," said Lyle. "Members of the society are distinguished leaders, scholars and outstanding female role models who are active in community service, display Maine spirit and have the potential for continued service to UMaine."

The society was founded in 1925 by then university President Clarence Little. The dean of women, who at the time was Carolyn Colvin, played a role in the group's beginning as well.

Women cannot nominate themselves for the society. Lyle says there is a process that each member goes through.

"Nominees are selected by a committee of administrators, faculty, coaches, alumni and student leaders in the spring of each year," she said. "All Maine women facilitates the process, but does not nominate candidates."

The male counterpart group of the All Maine Women is the Senior Skulls. The two groups often step up and help out the campus when events come up. Most recently, the group has helped staff information booths at both the craft fair during homecoming and at the organi-

zational fair on friends and family weekend.

The group is gearing up for their annual November project, when they assemble three huge Thanksgiving baskets, each providing a week's worth of food for families of four who are sheltered by the Spruce Run Women's Shelter.

Currently, the group is working with Student Employment and Volunteer Services to sell Hurricane Relief bracelets. They also sponsored Halloween Late Night in the Union this weekend.

With all of their current efforts, Lyle said their mission remains the same as it has always been.

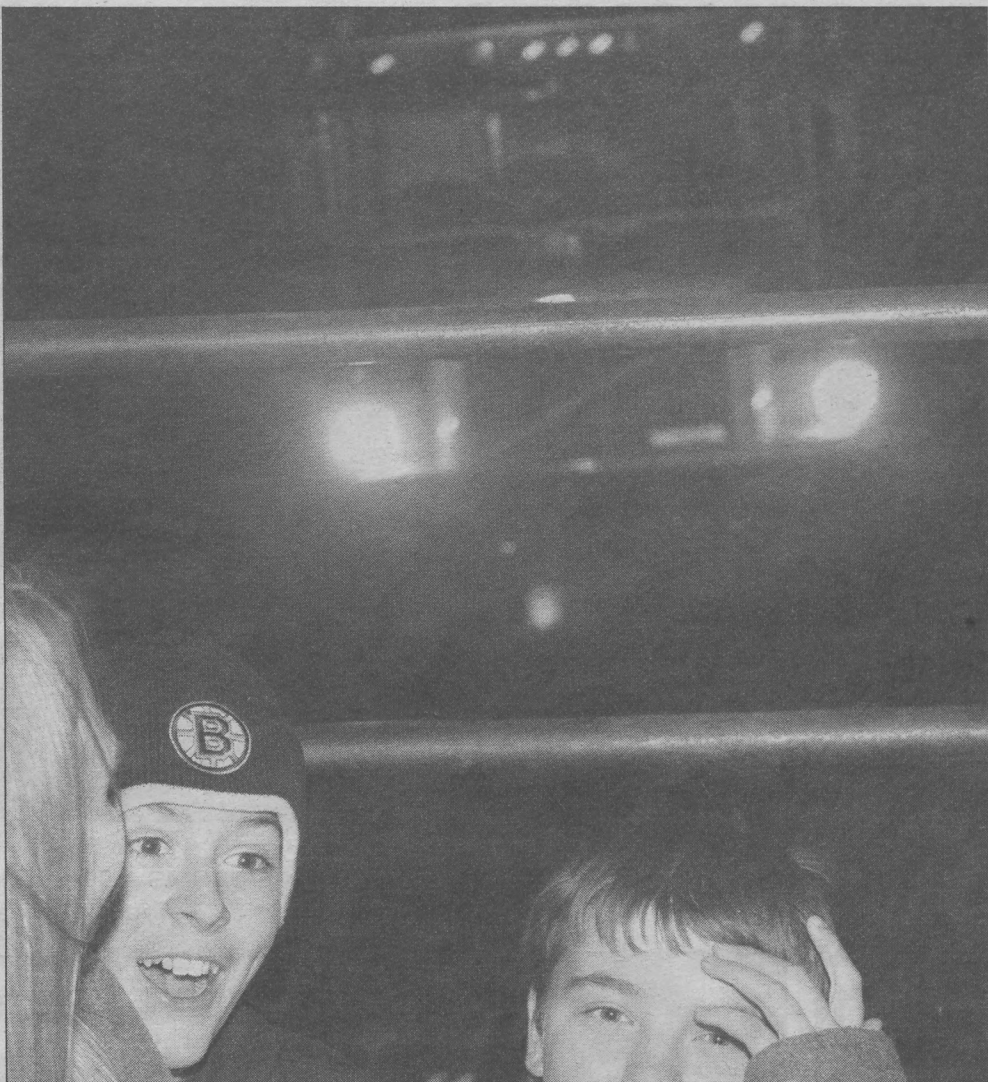
"As All Maine Women, we pledge to uphold and promote the ideals, standards and traditions of the University of Maine," said Lyle. "We serve the President's Office, the Alumni Association and the University of Maine Foundation."

"Of all UMaine's student groups, All Maine Women is among the most impressive," said UMaine President Robert Kennedy in a society press release. "The group's members have impressed me enormously with their academic achievements, selfless dedication to the university, service orientation and leadership."

A group of a dozen women, the All Maine Women hail from varying backgrounds, such as business, women's studies, history, English, education, marketing, journalism and engineering.

"Members of All Maine Women truly are the consummate role models for UMaine women," said Kennedy.

Caught in the headlights



CAMPUS PHOTO BY STEVEN KNAPP

HAY FEVER — A speeding mac truck with its horn blaring, startles passengers on the Haunted Hayride Saturday night at Witter Farm. The event was sponsored by the UMaine Animal Club.

LATINO

From Page 1

students was a major factor.

After a discussion with Associate Dean Angel Loredo about finding a venue, the group decided to use a tent that would have been placed in the parking lot of the Maine Center of the Arts.

Once the group decided on a venue, their proposal for funding was sent to student government a few days before the

event was supposed to be held.

While discussing their proposal with student government, Gilbert said she answered any questions that were asked about planning the event. When it came to discussion of having a tent, she explained the group's choice. According to Gilbert, she believed one of the reasons her group's bid was denied was because of the venue.

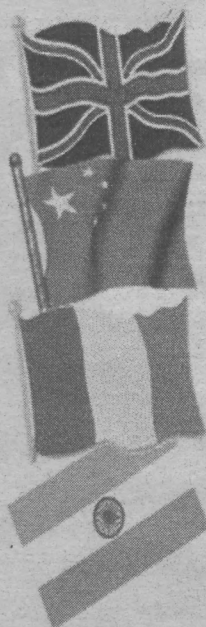
The Maine Campus attempted to speak with Judson Ritter, a member of the General Student Senate, whom Gilbert referred to numerous times in her interview,

about what happened. However, Ritter was unavailable for comment.

Even though the event will be delayed for a few more months, Gilbert believed the denied request ended up working out in the end.

"For next semester, we are going to try to do the event again, but we are also going to deal with more Latino issues and having a week that builds up to it," Gilbert said. "This will allow us to do more advertising, and we will try to do it sometime in March or early April."

CULTUREFEST 2005



A celebration of countries
and cultures

Saturday, Nov. 5
10:00-3:30

UMaine Field House

Country Exhibits 10:00-2:00

Food Court 11:00-1:00

Children's Activities 11:00-1:00

Talent Show 1:00-2:30

Style Show 2:45-3:30

Events are free and open to the public, for
more information call 581-2905 or visit

www.maine.edu/OIP/Community/Culturefest.htm

"Homophobes shouldn't be left alone with kids."



Homophobia is prejudice or discrimination against lesbians or gay men. Homophobia, like other forms of prejudice, has no place on our campus. What can you do to help? Speak out the next time someone insults or puts down a gay colleague or friend. Say no to discrimination.

UMaine Gay, Lesbian, Bisexual, Transgender and Allies Council
<http://www.umaine.edu/glb>

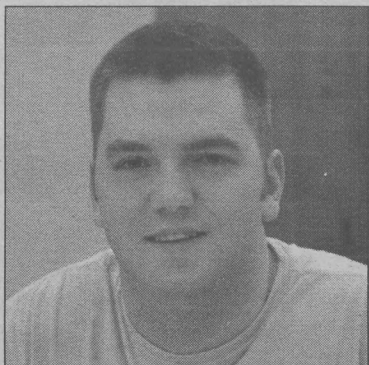
WORD OF MOUTH

What do you think of
Dan Rather?



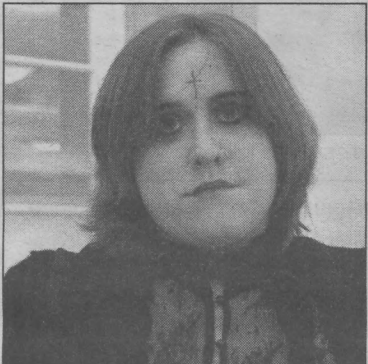
"I think he's a horrible waste of carbon and just makes stuff up."

Greg Shaw
Fifth-year
Business administration



"I have a friend Marissa who has a crush on him."

Chris Vaughan
Management information systems
Senior



"He's awesome, and I get to meet him. I'm excited"

Emily Burnham
Bangor Daily News reporter
UMaine alumna



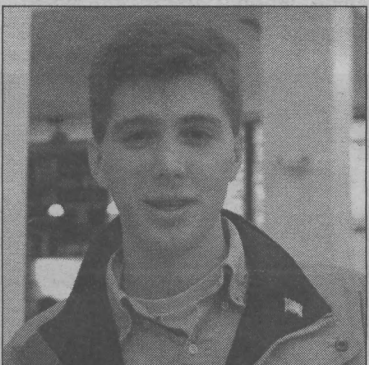
"He was the fall-guy when the public was mad at the media for being stupid."

Steve Nganga
Accounting
Senior



"He's not Sam Donaldson, But I think enough of him to go see him."

Judi Colburn
Brewer resident
UMaine alumna



"I've heard he's liberal slanted, but I can't say anything against him because I haven't watched CBS News."

Matt McCarthy
Chemistry
Sophomore

Support system



CAMPUS PHOTO BY LAURA GIORGIO

WITH OPEN ARMS — Two audience members show their solidarity for UMaine's GLBT population at "Solidarity Sunday."

GRE to see change in October 2006

The Graduate Record Exam, or GRE, is about to change significantly. Students who are able to, should take the exam before October 2006.

The GRE is set to undergo a dramatic overhaul at that time. These changes will affect nearly 500,000 graduate-school hopefuls around the world.

The changes to the GRE include:

The new test will be administered as a computer-based,

linear exam. The current GRE is a computer-adaptive test, or CAT.

ETS will revise the content of each of the three sections of the test: analytical writing, verbal and quantitative.

The GRE will be offered on fixed testing dates rather than ongoing test dates throughout the year. The plan is to offer the test on 30 dates per year.

The GRE will be delivered via the Internet to testing cen-

ters, and everyone who takes the exam on a given day will receive the same questions.

The new exam will be about four hours long, a significant increase over the two and a half hour length of the current exam.

Scoring scales will change. AWA scores will retain the current 0-to-6 scale, but test-takers will receive quantitative and verbal scores on a scale of about 120 to 170.

This halloween you may run into some interesting characters. Always be aware of people dressed up as pirates, for they could be the real deal mate.

Fishing for news? Don't forget the Net

Visit The Maine Campus website to access the latest stories and photos 24 hours/day. Search archives for past articles, find your favorite photo in color, or even cast your vote in one of our weekly reader polls.



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Did you
score last
night?

THE MAINE
CAMPUS
Matt Williams
Sports Editor
581-1268

Slovenia-based artists offer unique approach

By Brian Sylvester
For The Maine Campus

The Slovenia-based artist group BridA spent the last few weeks on the University of Maine campus gathering data that was later rendered into a new piece. The artists use scientifically gathered data about atmospheric and astronomical phenomenon relative to local areas to create works of art by converting the collected data into visual images, sounds and video.

BridA arrived on campus on Oct. 18 and gave a small presentation outlining their methods and their intentions. The four-person group spent two weeks on campus collecting and converting data from the engineering, atmospheric and quaternary studies, spatial information and astronomical sciences disciplines. This data was collected by representatives in each of those departments on campus. The artists then took that hard data and rendered it either into visual forms or digital codes that displayed the data either as audio or video images.

The key to BridA's unique approach to artwork is the disconnection between the artist and the subject matter. The data that is gathered to create the artwork is outside the hands of the artists and, in a very real sense, the work they create creates itself.

Professor Raphael DiLuzio, who helped organize the group's visit, calls the group "New Visualizers."

"Their focus is to creatively combine and convert methods, data and other aspects of science, art and technology into an engaging aesthetic visual art form," DiLuzio said in a press release.

By alienating themselves totally from

the composition of the artwork, the members of BridA are able to create works of art that would not be possible in a more classical manner of construction. The form and structure of each piece is largely determined by random factors, and as such, it is not colored by the individual motives or personal agenda of any one member of the artist group. The cohesion the group attains is attributed mainly to this alienation. BridA has termed the project of creating these pieces of art Modux, a combination of module and 'x.' Module is the name given to the collection of data, while 'x' represents the unknown nature of the finished product.

BridA is comprised of four members, all of Slovenian ancestry, who formed the group in 1996. At the time, they were all students of the Academy of Fine Arts in Venice. The members of the group, since that initial meeting, have rarely ever worked individually. The group composition is the only method by which the Modux project is possible, in that having several people involved with the project allows for a greater degree of efficiency and speed in the creation of the final product.

"All this enables us to operate on different projects in contemporary; such efficiency would be difficult, if not impossible, for an individual," one member said.

On Thursday, the group unveiled the product of their two weeks of labor in the Arthur St. John Hill Auditorium. The finished product was on display from 6:30 to 8:30 p.m. Friday's reception at the Clark House Gallery in Bangor displayed the 'Data-Scape' paintings once again.

Showtime at the Union



CAMPUS PHOTO BY EMMA POPEWELCH



CAMPUS PHOTO BY LAURA GIORGIO

SNAPPY STUFF —
(Top) Students receive a little energy as they try all the flavors of the oxygen bar at Saturday's Late night at the union. (Left) Ross Theriault, a member of Delta Tau Delta, demonstrate his "z snap" at Shane Winmeir's talk about GLBT members of college fraternities.

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Black + White = Green?

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The "spirit" of Halloween in UMaine classes

What's the deal with going to class on Halloween? After all, who really enjoys going to class on Oct. 31? At *The Maine Campus*, we feel, any professor who holds class on Halloween should have to dress up.

Imagine professor Doug Allen dressed as Dick Cheney, or Michael Palmer dressed as the devil. Burt Hatlin, that older gentleman from the English Department, would make a great Bob Dole, and Jim Varner would look great as Catholic school girl Mary Catherine Gallagher. Sticking with the Catholic theme, Sandy Caron would make a great nun.

How about Jack Wilson as jolly old Saint Nick, or even better: a stern professor. Henry Pogorzelski could be an African jungle hunter. Natasha Tolstikova should dress up as a drive-thru attendant. Picture nutrition scientist Dorothy Klimis-Zakis as an overweight couch potato.

No matter who the professor, there is a costume for everyone. Next year, maybe we can actually enjoy having class on Halloween.

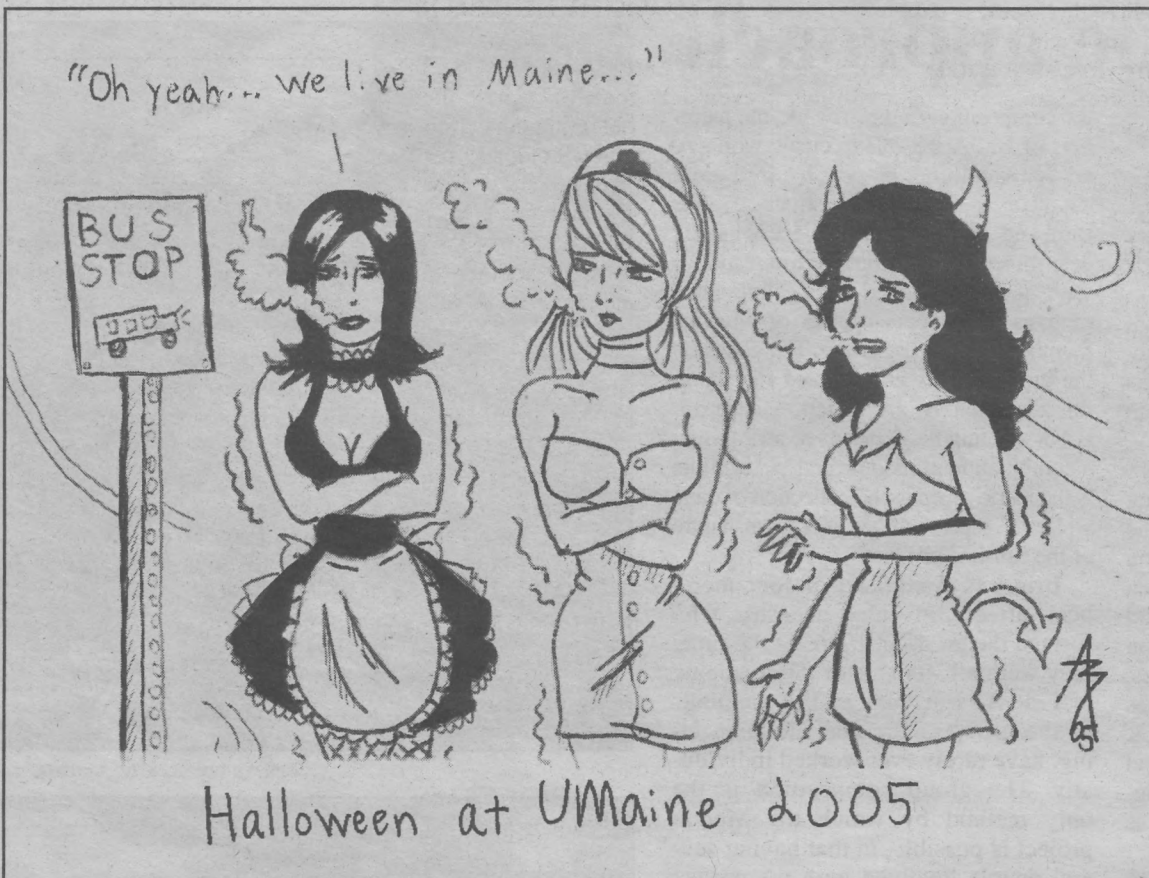
Keep our sign and pride clean

Let's face it guys: The University of Maine sign at the Park Street entrance looks worse than Gary Bussey's face.

The sign at the entrance facing Ushuaia, like so many of the university-issued icons, suffers the tell-tale indications of graffiti and vandalism. Pock-marked with holes through the plastic and an exterior decorated with SugarLoaf decals, the sign does not send a good message to our visitors. Prospective students often choose to have their pictures taken next to the signs of universities to which they have applied.

It doesn't send a good impression to have a defaced sign, be it at the Park Street entrance or anywhere else on campus. Moreover, it costs the university, and consequently, students, significant funds to replace these signs, which inevitably become defaced yet again.

Students need to show respect for these signs and our school. Careless acts of vandalism cost everyone in more than just aesthetic value. If you don't have pride for your school, don't attend.



It's Time to Rally the Troops

Question 1 is going to be close, so don't forget to vote

One person, one vote. In a huge nation like the U.S., it's hard to feel effectual when voting. It makes such a small difference. It doesn't matter if I go to the polls. Although I don't subscribe to this notion, I can see how disempowering voting can feel. Democracy? My vote doesn't matter.

The good news is that local elections happen, too. We've got one coming up on Nov. 8, and this time, the vote is in our hands.

On Nov. 8, Maine voters will have the chance to directly affect the law. We're not lumped in with millions of voters across the U.S. It's just us. And it's going to be close.

Question 1 is an attempt to repeal part of the Maine Human

SARAH
BIGNEY



FOR THE MAINE CAMPUS

Rights Act that protects all people, regardless of sexual orientation, from discrimination.

On Nov. 7, it will still be legal to fire someone because they are gay. On Nov. 7, it will still be legal to deny someone a loan because they are lesbian. On Nov. 7, discrimination will still be legal in Maine.

On Nov. 8, we have the chance to change that. We have the chance to put this to rest once and for all

and to protect everyone from discrimination. Before most of us could vote, this same issue came to referendum, and lost by less than 5,000 votes. That's less than the university student body.

We didn't have a voice in the last referendum, but we do now. Not only can we vote this time, we can swing the election.

Those who want discrimination to continue legally are a minority, but they are organized, and they will vote. They'll be at the polls on Nov. 8. Where will you be?

Unlike last November, we don't have to feel like our one vote doesn't matter. This time, we have power. Our votes will determine the

See VOTE on page 9

Letters to the Editor

Criticizing free speech critic

When I read Aaron Smith's editorial "Don't Push Your Political Ideals On Me," I chuckled quietly to myself. It was silly. I respect his right to have an opinion, but found it foolish that he was complaining about others expressing their's. Because, like it or not, there always will and should be people out there

loudly and proudly expressing their own viewpoints. Too bad if it annoys you. Though I may detest everything they stand for, I will defend any group's right to say what they want so long as they use peaceful means to paraphrase Voltaire.

So, continue to dislike people speaking freely. Fine. But until you

try to take over as fuhrer of the US and rewrite the First Amendment, all you can do is complain.

Personally, I say the more mature thing to do is to either: a) Inform yourself on important issues by researching figures from a variety of opposing sources, b)

See LETTERS on page 9

Defense of Evolution

Revered biologist fights non-science with science

DR. MICHAEL T.
KINNISON

FOR THE MAINE CAMPUS

In a recent opinion article, Michael Hartwell suggested that evolutionary scientists are "squashing" the intelligent design movement (ID) with politics and not science. Contrary to Mr. Hartwell's claims, even a cursory review of events shows that these political scuffles are waged by ID advocates parents, teachers, educational associations, rights advocates, and politicians. Evolutionary scientists have not led these battles; they have simply provided the scientific ammunition used in defense of our educational system. This is something the ID movement simply cannot muster.

It takes more than scientific jargon to be science. Science follows a specific methodological approach of hypotheses and observations based explicitly on natural phenomena. ID employs technical jargon, but it's not scientific because it doesn't adhere to the aforementioned approach. Rather, all ID arguments propose gaps in our knowledge of evolution and insert a supernatural designer, a "creator," to explain the unobserved. This rehash of old creationism arguments has been coined "God in the gaps."

Suspiciously, gap arguments rely on what proponents will have you believe is unexplainable, rather than on any direct evidence. In essence, they abuse your limited knowledge of science. Mr. Hartwell's "problems" with evolution, like all the classic gap arguments of ID, have been repeatedly addressed by evolution scientists. It is beyond the scope of this article to address all ID arguments in detail, but let's examine a few considered by Mr. Hartwell.

Some reputed problems posed by Mr. Hartwell and other ID proponents are obvious gap arguments, such as suggested holes in the fossil record and an absence of empirical observations of speciation. In reality, the fossil record of many evolutionary transitions, including the origin of humans from ape ancestors, is not only compelling but supported

See EVOLUTION on page 9

Letters to the editor

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or e-mail address. *The Maine Campus* reserves the right to edit submissions for length and clarity.

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THE MAINE
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VOTE

From Page 8

election. Your vote counts. You've heard it before, but this time, we are truly empowered. We can say no to discrimination. We can end legal discrimination against our gay and lesbian friends, family and community members once and for all.

Not only does our vote make a difference on its own, but should everyone get five friends to the polls, together we'll make an overwhelming statement that discrimination is wrong. Make a list of five friends, tell them about Question 1, and follow up with them on Election Day to make sure they vote too.

It's not a presidential election year. P. Diddy isn't reminding us about voting. Let's not let the usual low turnout of off-election years allow this repeal to pass.

I want to wake up on Nov. 9 and live in a state that doesn't tolerate discrimination. We can make this happen.

You can register to vote on Election Day with a piece of mail and a photo ID, such as your MaineCard. If you live on campus, you can vote in Memorial Union. If you live off-campus, you can vote in the town where you live. It's easy, it takes a few minutes, and it makes a world of a difference. Join me in voting no on Question 1.

Sarah Bigney is a junior international affairs major with a minor in peace studies.

EVOLUTION

From Page 8

with modern DNA-based approaches. Likewise, the mechanics of speciation, meaning the evolution of divergent forms that show reduced odds of interbreeding, have been shown in both the lab and the wild for some nice examples see this month's issue of Natural History Magazine.

The gap nature of some other ID arguments is perhaps not as transparent. Mr. Hartwell's remaining problems with evolution fall into a category involving uncertainties about the origins of complexity. These arguments attempt to open gaps in the piecemeal evolution of complex organs, like your eye, by suggesting they are improbable or "irreducible." Unfortunately, these arguments also ignore evidence that many of these parts ancestrally functioned differently in the past or were even converted from other systems.

The irreducible complexity argument also overlooks the natural explanation that irreducibility itself reflects evolutionary specialization of parts to work better with one another. Consider Mr. Hartwell's example of your eye. Were the lenses in your eye removed, you would be functionally blind because the other parts of

your eye have evolved to work with it, but that does not mean eyes always contained lenses. Darwin himself dispelled this myth more than 130 years ago when he considered animals possessing eyes without lenses. In so doing, he provided examples of transitional eye designs that might have nevertheless benefited from the eventual evolution of a lens and subsequent specializations.

Why do ID proponents continue to disguise and push rhetoric in the face of copious scientific evidence and responses? Maybe Mr. Hartwell and others are just misinformed. However, we might question whether many ID proponents actually prefer to avoid evidence that contradicts their attempts to secularize creationism – a philosophy of "see no evo, hear no evo, speak no evo," to turn a phrase. Ultimately, continued promotion of ID arguments long since addressed by evolutionists suggests that ID proponents are the ones avoiding critiques and substituting politics for science.

Knowledge is the bane of the ID movement. Make an informed opinion by considering the links in the box below.

Dr. Michael T. Kinnison is an assistant professor of biological sciences.

<http://www.naturalhistorymag.com/darwinanddesign.html>
<http://magma.nationalgeographic.com/ngm/0411/feature1/>
<http://www.ncseweb.org/> <http://www.venganza.org/>

LETTERS

From Page 8

Have intelligent conversations with those of opposing viewpoints or c) Go out and try to change things. Until you do anything of that sort, all you can do is complain and annoy people, and that is in no way productive.

Derek Dobachesky

Write your local senator

I am increasingly concerned about the upcoming vote on the budget reconciliation bill. Our current Congress seems to be constantly putting wildlife values at stake as it attempts to open up the Arctic National Wildlife Refuge to oil drilling, only weeks after a bill passed in the House to gut the Endangered Species Act, just as the wolf had regained federal protections in Maine earlier this year. The budget bill, in addition to opening

the refuge, also aims to cut over \$35 billion in student federal aid, Pell grants and loans, Medicaid, food stamps, Temporary Assistance to Needy Families and farm subsidies, while offering \$70 billion in tax breaks to the wealthy. In a post-Katrina era, I do not see how passing legislation that further despoils our country's wildernesses and burdens our most impoverished makes any sense. The budget bill is poorly timed and, simply put, an immoral endeavor to offset the costs of excessive military expenses and a growing deficit exacerbated by politicians' frivolous pork projects.

Senator Snowe and Senator Collins of Maine are swing voters on the budget bill. Please implore them to vote against the bill and ensure the protection of our largest and most diverse wildlife, students and the poor, including the 50,000 Katrina victims who still are without medical insurance.

Laura Kiesel

A Look Inside the Mind of a Senator

A student senator shares his view on some campus politics

AARON
STERLING

FOR THE MAINE CAMPUS

added to LD 1196 whose passage Question 1 aims to reject, on the floor of the House that reads, "This Act may not be construed to create, add, alter or abolish any right to marry that may exist under the Constitution of the United States, the Constitution of Maine or the laws of this State." Reference to this law in future campaigns for same-sex marriage in Maine would actually weaken the case in favor of it.

To dispell another popular myth about Question 1, the Maine Human Rights Act, which LD 1196 amends, allows more leeway for families who live in the same residence as the apartment or room they are renting. If they feel uncomfortable renting it to someone, regardless of reason, they are legally allowed to restrict renting. This means that even if Question 1 fails, if you are renting

out part of your house you can still reject a gay applicant if you feel uncomfortable with it.

Although most of the debate in Maine nowadays seems to be regarding Question 1, there are six other referendum questions to be decided on the ballot next Tuesday. Questions 2 through 6 are bond questions, and Question 7 is an amendment to the Maine Constitution. Just because there is little being said about these issues does not mean there are not two sides to each of these issues. Do your "homework". Read up on each question, and use the facts you obtain to decide where you stand.

Regardless of which way you intend to vote next week, be sure you do your own research on the issues. Sure, listen to what other people tell you, but in the end, remember that your vote is yours and no one else's.

Aaron Sterling is a senior majoring in public management and political science, a student senator and president of the Off-Campus Board.

Defending the Intelligence of UMaine

Accusations that students are less than intelligent are false

Well, I guess it's official: I'm a moron.

I was sitting in the Union yesterday, before the windows that offer a lovely view of the mall, with a deliciously expensive cup of chai steaming next to me, reading *The Maine Campus*, when I received the grim news. There on the page, in black and white, read: "There are a lot of stupid people enrolled at UMaine. If you take a 100 level class that involves discussions, you will learn that the average student is a moron." These words were written by none other than Opinion Editor Michael Hartwell on Oct. 24, 2005. How am I, a 20-year-old female, white, middle-class and statistically average student who has had to endure 100-level classes just like everyone else, supposed to handle such a startling revelation?

Yesterday, I pensively held the phone, braced to tell my parents this new information. Their daughter, who had earned a cumulative GPA of 3.7 last year, as it turns out, is a moron. How do you find the right words to express this? As I scanned my apparently feeble mind for the proper articulation, I realized something; I don't have to take this.

I'm all for freedom of speech; as a writer, I depend on it. And an opinion piece is, by definition, an expression of opinion. But quite often the opinion pieces in *The Maine Campus* are not opinion pieces at all: they are abuse, and a disservice to the University of Maine community. In this forum, writers offer heavy-handed generalizations about the student body that ultimately serve as laundry lists for whiny,

ABBY
LAPLANTE

FOR THE MAINE CAMPUS

insignificant complaints. To accurately reflect the sophistication of their authors, their headlines ought to read: "Me no like frats, and me no like cafeteria food either, rawrrrrrrr..."

Thank you, Mr. Hartwell, for pushing the stereotype that students at the University of Maine are nothing more than academic leftovers and in-

"Thank you, Mr. Hartwell, for pushing the stereotype that students at the University of Maine are nothing more than academic leftovers and in between from high school..."

between from high school who only want to party. My prior perception was that most students at UMaine are hard-working middle-class kids who either can't or would prefer not to pay astronomical private

school prices for virtually the same education. Now that you have enlightened me, I know most of us are just morons.

I resent the editorial writers for making my school, and the school that they themselves attend, look even worse than the rest of the outside media does. While this does not apply to all the pieces written for this section, it seems that the most offensive ones always garner the most attention. The University of Maine and its independent organizations are not perfect, but neither is Harvard. Editorials that are needless, unfounded and uninformed tirades tarnish the school's reputation as well as the newspaper's.

Additionally, I would like to defend the sororities and fraternities, ever the whipping child of the bitter editorial writer: I rent a room in one of the fraternities on campus. The house, as a rule, is alcohol-free, and the brothers are exceptionally friendly. The facility is clean and quiet, where one can just as easily study as hang out and have fun. I'm not trying to sway anybody one way or the other, I just thought I'd add some informed experience to the onslaught of indefinite accusations and groundless, crude opinions.

In the spirit of the editorials section, I'd like to indulge myself in flinging an open-ended insult on the general public: there are, indeed, some morons here at the University of Maine, and from the way it seems, most of them write *The Maine Campus* editorials.

Abby Laplante is a third-year English major, and a first-time Maine Campus writer.

go.
MUSIC

Annual Phi Gamma Delta Pat
Belknap Halloween Ball
DJ Lok and Stiles
Monday, Oct. 31
Ushuaia

Rob Roy
8 p.m.
Tuesday, Nov. 1
Memorial Union

AudioSlave with Seether
8 p.m.
Wednesday, Nov. 2
Cumberland County Civic
Center, Portland

Headstart!
8 p.m.
Thursday, Nov. 3
Memorial Union

Sweet Honey in the Rock
8 p.m.
Friday, Nov. 4
Maine Center for the Arts

Rock for Relief
5 p.m.
Saturday, Nov. 5
Husson College Campus
Center
\$5 advance, \$7 at door

ENTERTAINMENT

Haunted Bingo
8 p.m.
Monday, Oct. 31
Main Dining Room, Memorial
Union

"Blithe Spirit"
Presented by The School of
Performing Arts
2 p.m.
Sunday, Nov. 6
Hauk Auditorium

ART

"No Two Alike: African-
American Improvisations on a
Traditional Patchwork Pattern"
Quilt Collection
Through Jan. 14
University of Maine Museum
of Art

An exhibition of photographs
of Melonie Bennett
Through Jan. 14
University of Maine Museum
of Art

COMEDY

Eric Lyden
Maine Attraction
9:30 p.m.
Friday, Nov. 4
Main Dining Room, Memorial
Union

MOVIES

"Evil Dead 2" and "Army of
Darkness"
7 p.m.
Tuesday, Nov. 1
101 Neville

"Charlie and the Chocolate
Factory"
7:30 p.m. and 10 p.m.
Wednesday, Nov. 2
DPC 100
Friday, Nov. 4
Bangor Room, Memorial
Union

BARS

35 cent wings & \$2 Bud Light
Pints
Mondays
Finger Rock at Ushuaia

Open Mic Night
9 p.m. - 11 p.m.
Wednesdays
Soma 36

If you would like an event
posted on the go! calendar,
please contact Pattie Barry on
FirstClass.

What are "Palindromes?"

• Page 13

THE MAINE CAMPUS style

Yes, this really
is that girl from
Seventh Heaven

Page 13



Costumes that don't cost you

By Erin McNamara
Copy Editor

Halloween isn't over yet, kids. But even if it's too late to throw a party, you can still throw together an awesome costume for tonight's festivities. Here before you are some ideas on how to assemble replicas from your own wardrobe, so you can look scary, or at least be entertaining, when kids come to your door trick-or-treating tonight. Remember, though — some of these costumes are probably not what you'd want to be in when you open the door and a bunch of seven-year-olds are standing there in front of you. They probably won't care much what you're dressed in, but Mom might.

Favorite Cartoon Rip-Off Costume: Quail Man. The most unlikely superhero ever, Quail Man can easily be assembled from a tan belt, a black tank top, red fabric paint or felt, and a pair of whitey-tighties. But remember: The undies go outside your khaki shorts. Quail Man made quite the fabulous appearance at one of the parties I didn't go to this weekend, but the pictures are practically a work of art.

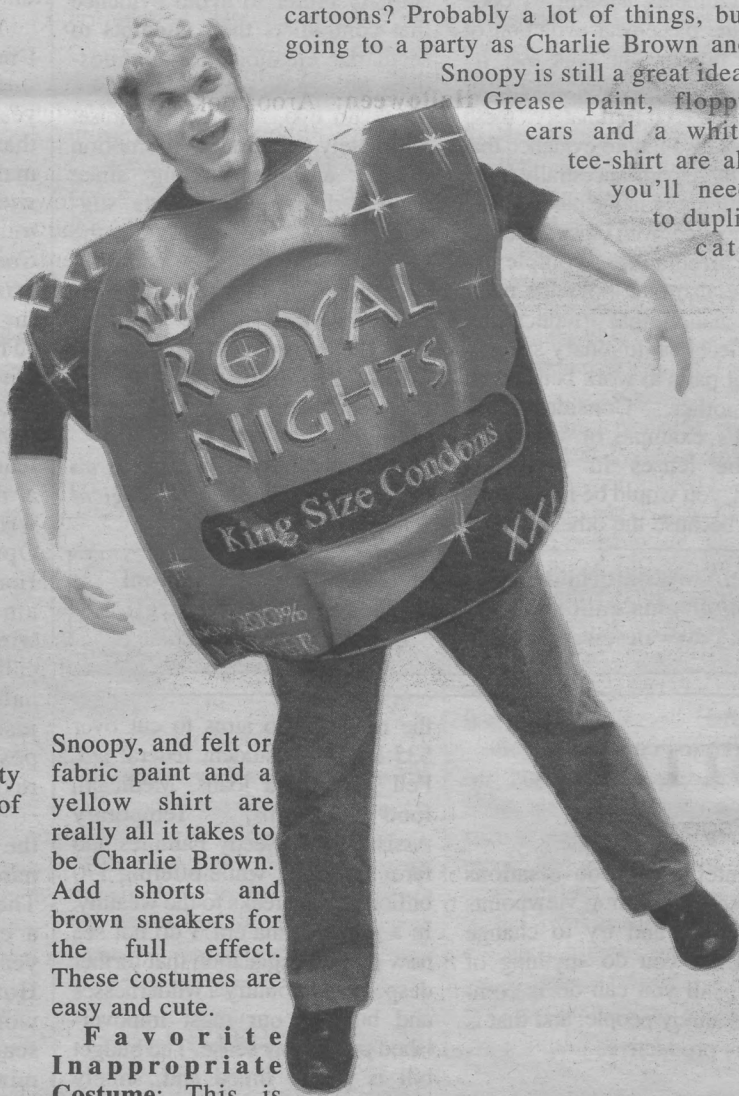
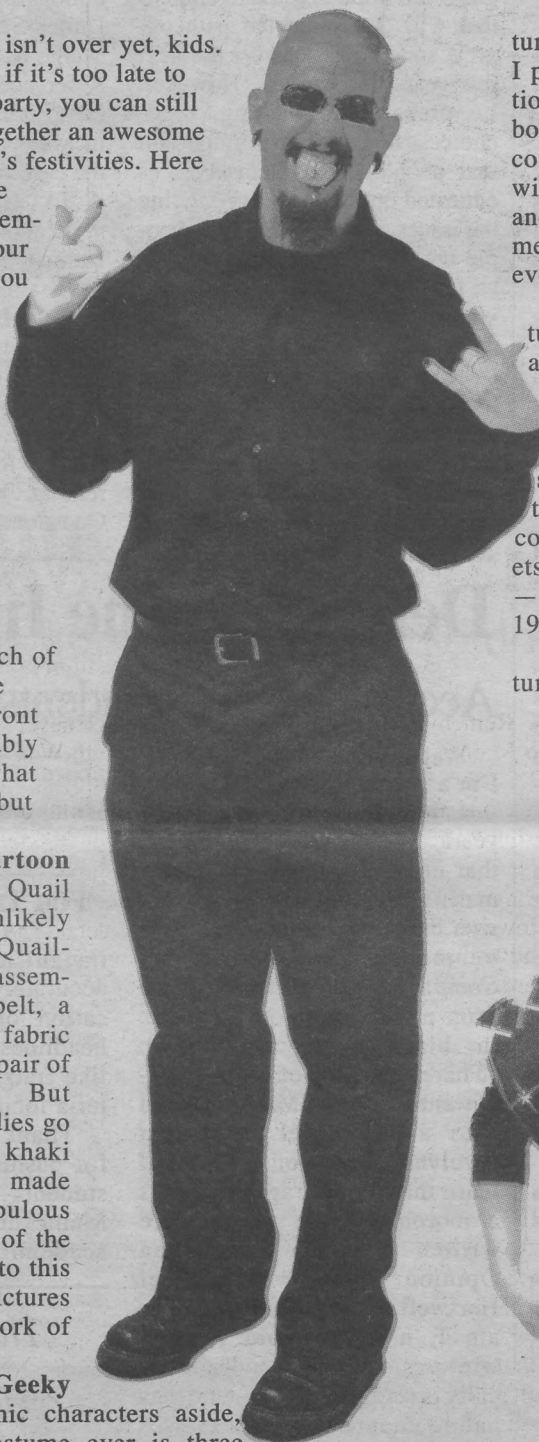
Favorite Geeky Costume: Webcomic characters aside, the best geeky costume ever is three guys, all in black, dressed as "Ctrl Alt Del." Alt and Del were a no-show last year at the University Singers Halloween party, but Mike Robinson was one heck of a dashing Ctrl. This costume is very simple — get a cardboard box and paint it black. Cut away the top and bottom so it will fit over you, or better yet, cut away the entire bottom, but just a person-sized hole in the top, so it doesn't flop about while you're wearing it. Paint "Ctrl," "Alt" or "Del" on the front and attach some form of black straps — strips of fabric, belts, or ties work just fine. Dress yourself all in plain black — think theatre technician — and pull on the box, preferably

after the paint has dried. Try to get two other people to do this with you so you don't look ridiculous and nonsensical.

Favorite Cardboard-Box Costume: I know the last costume was technically of cardboard box construction, but since I put it in a different category this costume deserves a mention on its own. A friend of mine went to a party this year as boxed wine. How deliciously trailer-park-trash is that? Her costume, once again, was simply a painted cardboard box with straps attached. If you like, purchase some boxed wine and use the box as a guide for the costume. I don't recommend trying to paint after consuming the box of wine, however.

Favorite Couple Costume: Everybody's seen the costumes where a couple goes as a vampire and their victim, or a knight and princess, or a redneck couple. The most original couple costume encountered this past weekend at a party was the "Old Married Couple" found at Dennis Cox's home on Saturday night. Complete with frumpy old sweaters, gray hair, too-short dress slacks and sneakers, this couple certainly had the most endearing and amusing costume at the party. Just raid Grandma and Grandpa's closets if you want this look, or take a trip to Goodwill in Bangor — they have frumpy clothes galore, some straight out of the 1950s.

Favorite Nostalgic Costume: What's better than a costume that makes you think of rainy afternoons snuggled under a blanket on the couch watching cartoons? Probably a lot of things, but going to a party as Charlie Brown and Snoopy is still a great idea. Grease paint, floppy ears and a white tee-shirt are all you'll need to duplicate



Snoopy, and felt or fabric paint and a yellow shirt are really all it takes to be Charlie Brown. Add shorts and brown sneakers for the full effect. These costumes are easy and cute.

Favorite Inappropriate Costume: This is the last category, not because it's the least interesting or entertaining, but because this was the best costume I'd seen in years. As you can see from the photo, there is nothing better than king-sized condoms. Because, while it really isn't the size of the ship, it's the motion of the ocean, you can't cross the Atlantic in a rowboat, kids. This costume can't really be constructed, unless you know how to screenprint, or sew really really well. Head to that Halloween store in the mall for this one, or, keeping it in mind for next year, try to find it online. This time inflation is a good thing



TOP LEFT AND TOP RIGHT CAMPUS PHOTOS BY STEVEN KNAPP
BOTTOM LEFT COURTESY OF JESSICA STENERI

TUESDAY HANGOVER — Clockwise from top left: Jesse Davis as the devil, Jeffrey Hollowell as a condom, and Rosalie Sullivan as a box of wine.

Halloween Staff Picks

Best Food used as a Gross Body Part: Pasta salad

Best Place to Go on Halloween: Anywhere but the phonetics test I have to go take.

Best Halloween Food or Drink: Toadstools



Pattie Barry
Style Editor



Michael Hartwell
Opinion Editor

Best Halloween Decoration: Blood spattered on the walls

Best Halloween Costume: Glory Hole

Best Costume You Couldn't Do: Zombie Dale Earnhart (No. 3 jumpsuit only available in child size).

Best Place to Go on Halloween: Second base in a cemetery.

What will you be for Halloween: A Ladybug

Scariest Halloween Costume: Mizz Kitty



Stacy Alexander
Asst. Photo Editor



Randy Cummings
Production Manager

Best Place to Go on Halloween: Aroostook Hall elevator. It's downright terrifying.

Best Food Used as a Gross Body Part: Spaghetti and Hot Dog links. You do the math.

Best Halloween Costume: Angel Loredó



Allison Frazier
Advertising Manager

Best Halloween Costume: A wrapped present with a tag that reads "To: Men" and "From: God."

What You Will be for Halloween This Year: Scuba Steve

Best Halloween Party: The Woodsmens team party held at the Ranch. Or anywhere that I get to grind with Buckwheat.



Riley Donovan
Asst. News Editor

Best Halloween Advice: You must wear your winter jacket over your costume when trick or treating.

Best Halloween Drink: Mulled Cider.

Best Food Used as a Gross Body Part: Chicken Quesadilla



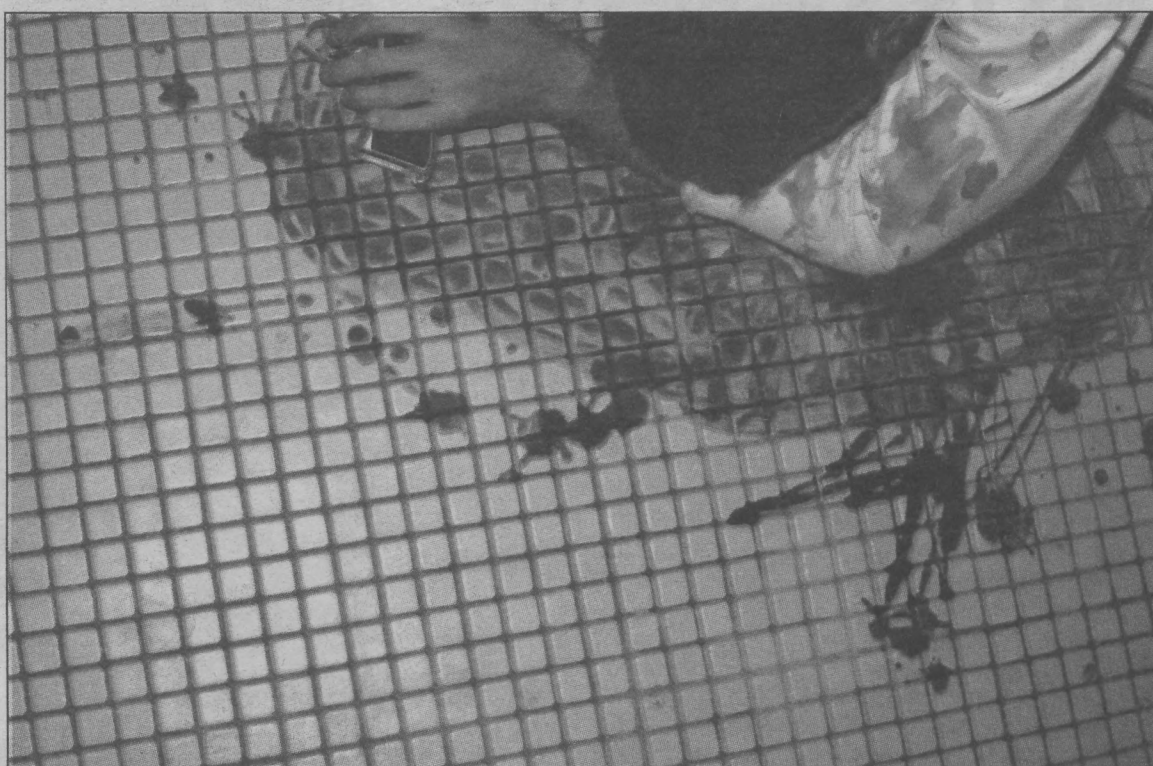
Matthew Conyers
Editor-in-Chief

Best Place to Go on Halloween: My basement

Best Halloween Decoration: Spider webs directly removed from Lord Hall

Best Halloween Activity: Dressing up as Mario World characters for a game of Mario Party.

I'll be out of the bathroom in a minute



CAMPUS PHOTO BY STEVEN KNAPP

BLOOD BROTHER—A reenactment of the movie "Saw" was one of the many frights at the 10th annual Phi Kappa Sigma haunted house on Saturday night. If you missed it, check it out tonight from 7-10 p.m.

Worcester venue offers metal and hardcore like you can't find here

By Zach Dionne
Staff Writer

Remember when Korn came to Maine ... over two years ago? Or when Lynyrd Skynyrd came that one time? Or any other big group? It's almost depressing how infrequently popular bands bring their tours through Maine. However, there is a nearby alternative that many metal, punk and hardcore fans in the area have never even considered: The Palladium.

Located in beautiful Worcester, Mass., The Palladium draws masses of bands to its stage every month. Self-proclaimed as "one of the best venues in Massachusetts" on its Web site, The Palladium has over a dozen shows remaining this fall. Described multiple times by Maine concert goers as "a bigger version of the State Theater," The Palladium has a cavernous ceiling with ornate decorations running up the sides of the stage. With balcony seats, table seats on the first floor, and a large standing

floor in front of the stage, The Palladium holds, at capacity, several thousand fans.

It's never surprising to drive through Worcester on a Friday or Saturday afternoon and see a long line of kids dressed in black, waiting for the doors to open for that evening's metal show. While far from being a venue exclusively for metal, The Palladium tends to showcase a large number of metal acts.

Sunday night, the Swedish melodic death metal group Opeth visited The Palladium on their U.S. headlining tour in support of their recent release, "Ghost Reveries." With the inclusion of openers Nevermore, who blend an interesting style of death metal instrumentals, soaring power metal vocals, and amazing sweeping and shredding solos, the show was an excellent example of one of the great metal events offered by The Palladium.

Later this fall, Slipknot's Subliminal Verses: The Final Volume tour, with thriving metal-core supports Unearth and As I

Lay Dying, will make back-to-back appearances at The Palladium on Nov. 7 and Nov. 8. Fear Factory's headlining tour with Strapping Young Lad and Soilwork will stop in Worcester on Nov. 9. Sweden's Arch Enemy and Finland's Children of Bodom will each bring headlining tours through Worcester on Nov. 26 and Dec. 10, respectively. Both shows are on Saturday night — perfect chances to see two amazing and unbelievably talented bands that rarely headline in the U.S.

If metal isn't your thing, don't despair. Widely popular punk act Coheed and Cambria will play The Palladium on Nov. 11 with The Blood Brothers and Dredg. Former Grateful Dead member Bob Weir will bring his jam group, Ratdog, to Worcester on Nov. 12. Hawthorne Heights, Bayside, and Silverstein will play on Dec. 2, a great tour for punk and emo fans. Other acts including Twiztid, Bright Eyes, and Dark Star Orchestra will all make

See PALLADIUM on Page 13

Bear Brew scares off the weekend

Fright Night on Friday marked by prizes and spooky sounds

By Hillary Dugas
For The Maine Campus

Bear Brew Pub put on its first annual Halloween Massive Costume Ball on Friday Oct. 28. The ball was named "Fright Night," consisting of horrifying visuals and lasers with go-go dancers.

SpecialBlendz Entertainment teamed up with Absolut Vodka to produce the feel of a big-city night club. About 500 people showed up for the event and kept the main floor packed till 2 a.m. DJ Skunks, DJ 2 Toes, DJ Legal Limit, and DJ Benny Blendz spun tracks throughout the night. There were live performances from hip-hop group

South Side and local MC EMC.

On the third floor was the VIP lounge, which had a \$20 admission fee for guys and \$15 for girls. The VIP room had one 1 cent drinks all night long.

About 20 girls signed up for the costume contest, which judged girls on the sexiest and most creative outfits. The two girls that won received a two-night stay at Sugarloaf hotel along with four ski-lift tickets.

Matthew Haskell, owner of Bear Brew and Soma 36, said that there will be more contests at the club which will give away trips as prizes.

"Last year we sent people to Europe, Las Vegas, Florida and

New Orleans," Haskell said.

Haskell also boasted the affordable drink selection at Bear Brew and Soma 36. "College kids do not always have lots of cash, but that does not mean you cannot have a good time," he said.

According to Ben MacDonald, director of Special Blendz Entertainment, they will host another event, most likely towards the end of the semester. You can find out about future events by checking out their Web site (www.specialblendz.net), or the Facebook group Club VIP.

If you missed out on Fright Night, you can check out video footage and pictures of the event on the Special Blendz Web site.

MUSICNEWS

Slipknot Show Cancellations

Following the death of member Shawn "Clown" Crahan's father, Slipknot has canceled not only their Nov. 3 show in Lewiston, but the band's three New York City dates — Oct. 30, Oct. 31, Nov. 1 — as well. Philadelphia and Massachusetts shows have also been rescheduled, and an updated schedule can be found on their Web site (www.slipknot1.com).

Marilyn Manson to produce children's cartoon

After years of implementing his own blend of freakish cartoon reality on the world, Marilyn Manson is finally working on children's programming.

"It will start out as a Web extra and, if successful, we plan to turn it into a standalone kids' cartoon. Will they be frightened? Why should they be, it's only me," Manson said.

In recent statements, Manson has also announced that he is in the final planning stages with a major company to release a fragrance line.

offered to replace them at a cost of \$25 per Nano. Of course, when the replacements became cracked or scratched as well, consumers started fighting back. As of yet, the situation remains unresolved.

Al Jourgenson of Ministry Starts New Label

Ministry frontman Al Jourgenson, who led the charge for Chicago's Wax Trax label in the late 80s and 90s — early industrial, synthpop, etc. — is at it again. After recently fulfilling the last of his contractual obligations to Sanctuary Records, Jourgenson has announced the creation of 13th Planet Records, whose Web site (www.thirteenthplanet.com) opens on Halloween. The first two releases from the label will be from The Revolving Cocks, "Cocked and Loaded," on Valentine's Day, followed by an all-new Ministry album, "Rio Grande Blood," sometime in April. Both bands will hit the road for the 60-date MasterBa Tour starting in May of next year.

iPod Nano users File lawsuit against apple

A class-action lawsuit has been filed against Apple to reimburse angry consumers whose iPod Nano screens have either cracked or become unreadable after a short period of regular use. Ever since the release of the miniscule media player, reports of the defect have been slowly piling up. Apple initially denied all responsibility, claiming that only a small batch of them were flawed, but eventually admitted the manufacturing problem and

Jerome Dillon no longer NIN drummer

After six years as touring drummer, Jerome Dillon has officially parted ways with Nine Inch Nails. Although two shows were postponed due to Dillon's recently diagnosed heart condition, he maintains that it has nothing to do with his decision.

Alex Carapetis, NIN's temporary replacement drummer, has been named as Dillon's permanent replacement.

—Jesse Davis

'Palindromes' tackles tough teenage issues

By Michael Hartwell
Opinion Editor

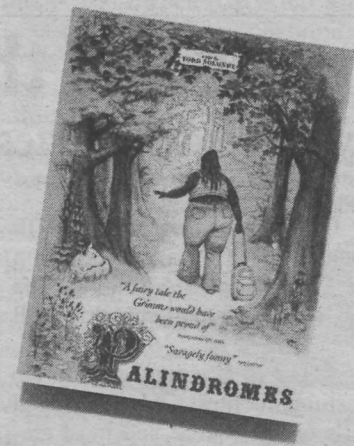
Released on DVD two weeks ago on Oct. 18, "Palindromes" is the fourth film — not counting the two unwatchable flops from the 80s — from cult director Todd Solondz. His most famous movie, "Welcome to the Dollhouse" from 1995, was a raw portrayal of an unpopular, bullied middle child without any whimsical white-washing.

In that same desolate tradition, "Palindromes" follows 13-year-old Aviva who wants to have a baby. After she gets pregnant, her mom delivers a brilliantly-written speech about having an abortion which she intended to be inspiring, but comes off as depressing. Aviva is forced to abort the child and runs away. She spends the rest of the movie trying to get pregnant again and ends up in a few uneasy situations.

Solondz fanatics will notice that a couple of the characters were transplanted from "Welcome to the Dollhouse." Since there are no parts in the movie that require seeing "Welcome to the Dollhouse," "Palindromes" is not a sequel,

but another film set in the same universe.

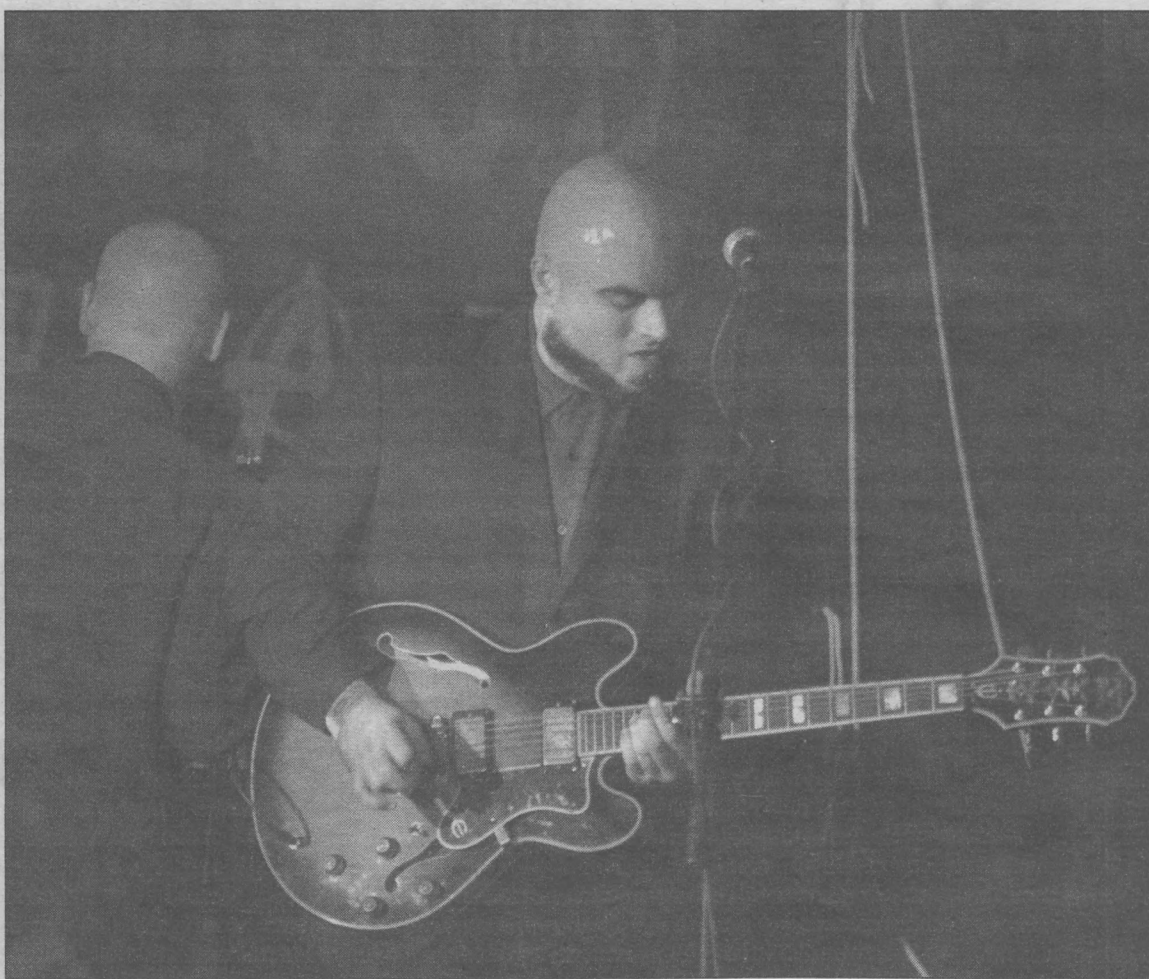
One thing unescapably noticeable in "Palindromes" is that eight different actresses played Aviva in different scenes. They were of completely different races, ages and sizes. I'm not sure what the intention of this device was. In some scenes it was very distracting and took away from the



plot.

The most distinguishing feature of any Todd Solondz movie is that they are uncomfortable to watch. His films don't disturb the viewer with graphic images, but with upsetting ideas and concepts. In "Happiness" from 1998,

See DVD on Page 13



CAMPUS PHOTO BY ANDREW GORDON

SEVEN STRING — Red Cloud Revival's guitarist Jake McLaughlin jams out at Ushuaia Halloween on Friday night.

Hardcore takes on Halloween

Ushuaia opens up Friday night for WTOS 105 FM Halloween Ball

By Wayne D. Clarke
For The Maine Campus

Oh what a night! Ghouls, goblins, fat ladies, and the dodge ball guy, Ben Stiller — all packed into one place certainly makes for an exciting evening. On Friday, WTOS threw their annual Halloween Ball, featuring four area bands.

The first band of the night was A New Vision. The band played their first show ever Friday, and played it well. Their hardcore yet lyrical style was captivating.

Second up on the night was a band from southern Maine — Red Cloud Revival. The band has entertained audiences from New York to Los Angeles, and is no stranger to performing. The band's unique style and sweet harmonies make them one of the

best at what they do. Clad in suits, these boys entertained like no other. Constantly engaging the crowd, the lead singer made the audience feel as though they were part of the music.

Third up on the night was Dead Season. Dead Season is no stranger to the Maine metal fans, as they have won the WTOS battle of the bands for the past two years straight.

Lead singer Ian Truman constantly engaged the crowd with a signature Dead Season in-your-face performance. The crowd, made up of mostly Dead Season fans, turned into a raging pit as he began singing tunes off their latest EP. Truman has a unique ability, unlike many metal artists, to carry a tune as well as scream, as was evident in their first song of the night. Once again, Dead Season

proved why they are the champions, two years running.

Last came Nobis, an act well known to most metal fans in the Bangor area. Following Dead Season is tough, but Nobis held their own on stage. Clad in president's masks for most of the show, Nobis proved that they do have a sense of humor among the morbid lyrics.

Currently in the process of signing a national distribution deal, Nobis gave Dead Season a run for their money. The crowd, however, mostly exhausted from Dead Season, seemed to respond less to their sound. It's a shame that Nobis didn't receive a better response than they did, but, when you're the last band up, it's your job to re-energize the crowd — something which unfortunately didn't happen.

CDReview

Children of Bodom
"Are You Dead Yet?"
Spinefarm

"Are You Dead Yet?" sees the Finnish thrash group Children of Bodom simultaneously breaking new ground and lead guitarist, vocalist, and songwriter Alexi Laiho and company have certainly strayed from past albums in the spirit of change, characteristic with each new Bodom release.

A first-time listener will finish the 40-minute disc with several things reverberating in their head: lots of chugging open riffs, lightning fast guitar and keyboard solos — don't worry, cool keyboard solos: no 80s cheesiness to be found here — and lots of "yeows," courtesy of Alexi and his intense scream.

After the first few listens, the disc seems relatively simple and one-dimensional, especially in comparison to Bodom's past releases. However, with continuous listens,

countless intricacies emerge in the form of amazingly elaborate leads and awesomely subtle riffs.

True, this disc contains excess amounts of the generic, chugging riffs heard all too frequently in



today's uncontrollable metalcore epidemic. The overuse of chugging riffs is compensated by Bodom staying true to songs full of unbelievable shredding, sweeping, and tapping solos, including all sorts of Alexi's original tricks that he has picked up

along the road to becoming one of metal's most entertaining, creative and talented guitarists.

Alexi's claim to fame of always trying to write songs with catchy riffs and leads finds no exception with "Are You Dead Yet?" Anyone who purchases this disc is guaranteed to be humming the infectious melodies of "Trashed, Lost & Strungout" or the title track for weeks to come.

Purchased as an introduction to Children Of Bodom's exceptional brand of fast-paced, highly talented metal, "Are You Dead Yet?" is an enjoyable listen. While it doesn't quite live up to the near-perfection of previous masterpieces such as "Hatebreeder" or "Hate Crew Deathroll," "Are You Dead Yet?" is a worthy purchase that will see repeated listens in the CD players of most metal fans — until they search through Bodom's catalogue.

—Zach Dionne

Hypnotist makes an appearance at Wells

By Joel Crabtree
Copy Editor

Hypnotism is a difficult thing to judge. There are several factors involved in successfully doing so: whether the hypnosis is real, whether the hypnotist is entertaining, and whether or not anybody really cares.

SHOW REVIEW

Hypnotists get lumped into the same category as magicians; they're cut from the same cloth. Whether they're real is always questionable, and usually when they're trying to be funny they fail miserably.

Michael C. Anthony performed at the University of Maine last Friday, and it was a fairly standard hypnotist. There was nothing truly original about Anthony's show. It seemed as though he has done this show many times over, and just recycles it whenever necessary.

A lot of the things he had the people do onstage while under hypnosis were just unimpressive. He had people do things like howl at the moon, see a belt as a snake, feel like they've been pinched, make out with a mop and, of course, raised the temperature in the room for all those under hypnosis.

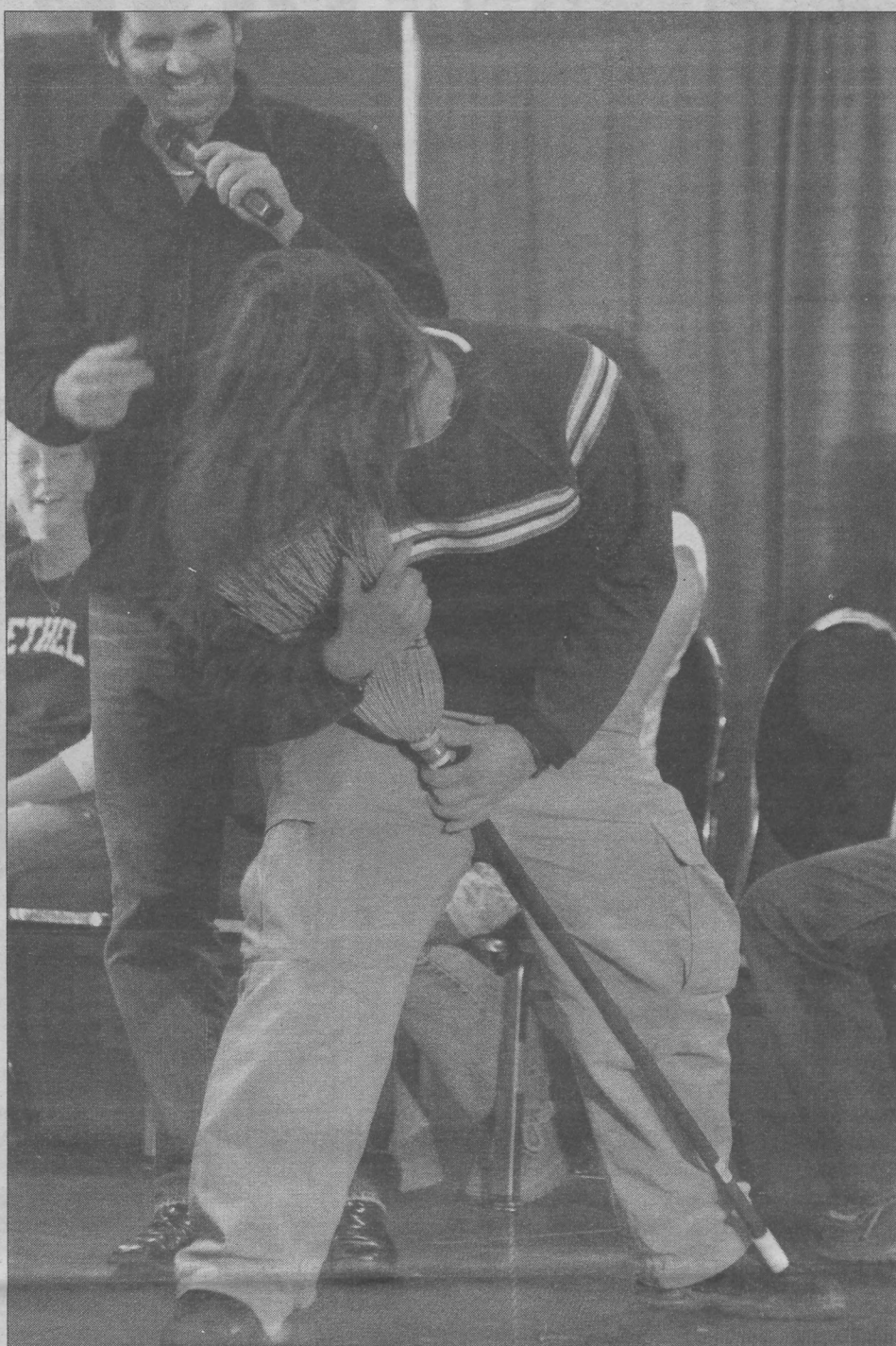
None of these were as entertaining as they could have been. Anthony needed to add just a little bit more flavor to separate himself from the rest of the hypnotists and magicians out there.

Whether or not the hypnosis that Anthony performs is genuine, he has an undeniable stage presence. Anthony has a made-for-radio voice, and he has a way of getting the entire crowd involved. But that is something that should come with any decent performer. He was fairly funny, and made sly references and quick jokes whenever he got the chance.

He's charismatic, and has just enough ego to make his routine work. It takes a certain type of performer to make a hypnotist or magic routine work, and Anthony is that type of performer.

CA Magazine, a Toronto-based publication, named Anthony the 2005 entertainer of the year. This is questionable, to say the least. Although Anthony is a pretty good performer, his act leaves a little to be desired. There are several other entertainers out there who probably could have taken CA Magazine's crown of entertainer of the year, and one has to wonder why they gave it to him.

It was fun, quick and painless, and was probably worth \$3. But at the end of the day, one has to look back and think, "There was probably a better way I could have spent my Friday night." If you have never seen Anthony before, it might be worth it to check him out next time he's in town. But if you've seen him, then you know that there's no reason to go back.



SWEPT OFF HIS FEET — Hypnotist Michael C. Anthony has student Jeff Fairfield believing that the broom he is dancing with is a beautiful woman at Friday night's show in Wells Commons.

CAMPUS PHOTO BY STACY ALEXANDER

'Saw' franchise fails to deliver on round two

By Anthony Crabtree
For The Maine Campus

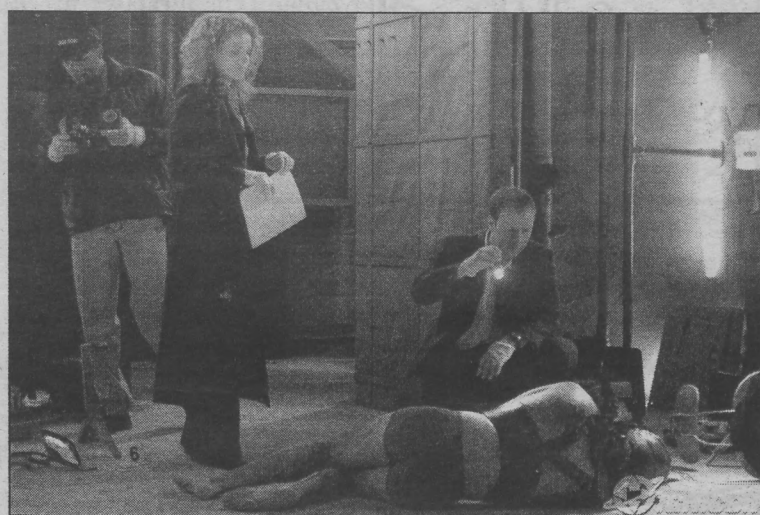
Last Halloween, the horror film "Saw" surprised audiences with its harsh violence and unflinching look at gruesome situations. While the film had flaws like inane dialogue and poor acting, it became a success and made over \$50 million. Considering the film cost a little over \$1 million, a sequel was inevitable. This Halloween, audiences around the United States can treat themselves to a viewing of "Saw II."

The film finds the Jigsaw killer from the original on the prowl again, this time putting eight people in a locked house, which is filled with deadly nerve gas. They are asked by Jigsaw to perform various tasks to earn antidotes, but, unfortunately, all of these tasks are actually traps. All the while, Detective Eric Matthews, played by Donnie Wahlberg, is forced to watch, as one of the eight victims is his son.

The plot essentially follows the same lines as the original film. Instead of the two characters locked in one room, facing what

looks like inevitable death, we are presented with eight characters locked in a house. This creates a problem, as the film does not have enough time to flesh out each character as thoroughly as the original did. The only thing we really discover about the characters is that each one is irrational, and, for the most part, stupid. I cannot count how many times one of the eight said something along the lines of "I've gotta get outta here" and then preceded to die because of some stupid decision.

The film also treads on territory that the original did not, as one by one the characters are killed off. This is the standard cookie-cutter plot for a thriller and — to the surprise of no one — this does not create thrills. It is a paint-by-numbers storyline, where one minor character gets killed, then the next minor



COURTESY OF IGN.COM

HOG TIED — Detectives investigate a suspicious death in the film Saw II, out this Halloween weekend.

character, followed by the next minor character. Countless films have used this typical mold, but the most recent one that comes to mind is 2002's Sly Stallone dud "Eye See You," which was so bad it went direct-to-video in the United States.

"Saw II" is not all bad, though. It does provide a little bit of violence and a couple of scenes that will make the audience cringe. Besides those few moments, the film offers nothing. Writer and director Darren Lynn Bousman, a relative unknown until this movie, brings nothing new to the table at all. He takes away what those who

enjoyed about the original film loved so much. The ambiguity and mystery that surrounded the killer in the original film is completely gone, as well as the element of surprise.

"Saw II" has its moments, albeit few. Very few. Saw II is strictly made up of violence and deaths where college students can turn around to other college students and say "Man, that is messed up!" If you enjoy that, then this film is definitely for you. However, if you want to care about characters being killed rather than the method in which they are killed, then definitely avoid this vacuous film.

DVD

From Page 12

Solondz somehow gets the viewer to sympathize with a child rapist, and then root for him to get away with it. In "Welcome to the Dollhouse," a bully tells the female lead that he's going to rape her after school.

Solondz kept his ability to cast actors with a normal quality to them. A lot of his characters are ugly and weird-looking in a refreshing way. He breaks the Hollywood rule of casting a pretty girl in glasses with a frumpy haircut in the ugly girl role. By using ugly actors capable of superb acting, Solondz's films are believable and feel unpolished. This only enhances their bleakness. Taboo subjects that aren't part of polite conversation are presented very casually and this adds a lot to their impact.

Because of the appearance of many touchy subjects, Todd Solondz movies don't appeal to all moviegoers. If you like movies that can disturb you with more than grizzly images, then by all means get your mitts on a copy of Palindromes.

Don't accept candy from strangers unless it's a night when all the crazies are out.

Horoscopes

By Linda C. Black

Today's Birthday (10-31-05)

This year, clean out your closets. Sell the stuff that you've outgrown. You'll need the room for new projects you're about to launch. To get the advantage, check the day's rating: ten is the easiest day, zero the most challenging.

Aries (March 21-April 19)

Today is a four. Invite a person with strong navigational skills to be your companion. Together the two of you will get much farther than either of you would alone.

Taurus (April 20-May 20)

Today is a seven. You should be able to tell exactly what needs to be done. Be quick about it.

Gemini (May 21-June 21)

Today is a seven. As you're telling your fantasies, also make time to listen. Possibilities you never imagined are out there.

Cancer (June 22-July 22)

Today is a six. Your place should be fixed up well enough now to do some entertaining. Conditions favor a fabulous time had by all, regardless of genre.

Leo (July 23-Aug. 22)

Today is a five. There's no point in arguing about something that won't change. Discuss variations or accessories instead.

Virgo (Aug. 23-Sept. 22)

Today is a six. Once you get organized, everything falls into place. Do it on purpose and it'll happen faster, and you'll have more time to play.

Libra (Sept. 23-Oct. 22)

Today is a four. Make sure your goods and services are out where they can be found. People want what you provide, and they'll pay well for it.

Scorpio (Oct. 23-Nov. 21)

Today is a seven. How much things are worth is a variable. Ask for more than you think you'll get, and get more than you thought.

Sagittarius (Nov. 22-Dec. 21)

Today is a five. You're the life of the party; you've got them all charmed. Don't tell them everything; make them guess.

Capricorn (Dec. 22-Jan. 19)

Today is a six. You're making a good impression on important people. They like your authenticity. What they see is what they get.

Aquarius (Jan. 20-Feb. 18)

Today is a seven. Let the celebration continue. Your influence is growing. Take new territory now, while you're hot.

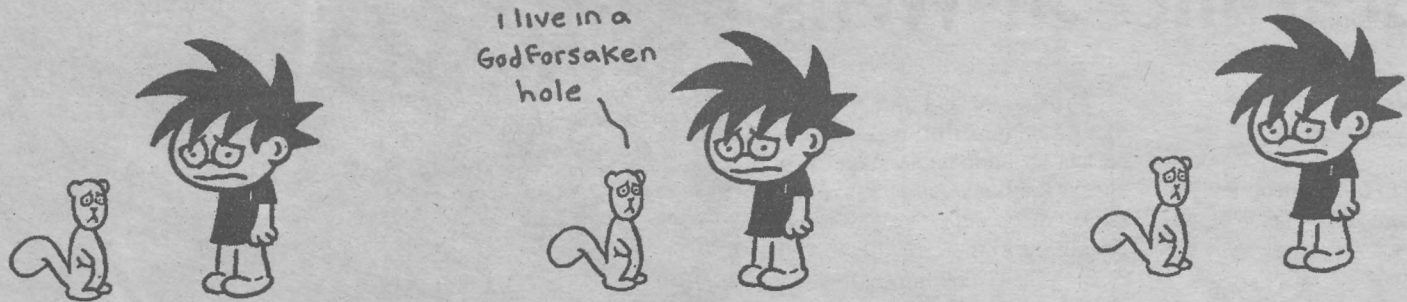
Pisces (Feb. 19-March 20)

Today is a seven. Indulge on a whim. Venture farther out than you've ever been before. Be the leader of the expedition. You're a natural.

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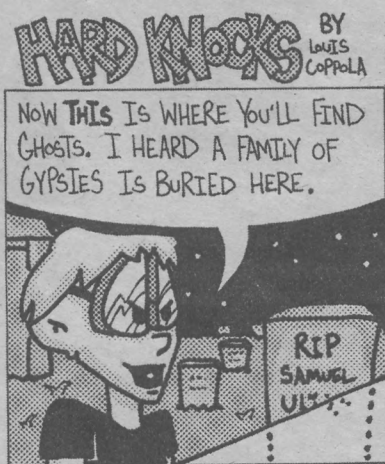
THE MAINE CAMPUS

DIVERSIONS



read it and weep
by Travis Dandro

©2005 Travis Dandro glitternuts@yahoo.com



The Family Monster by Josh Shalek



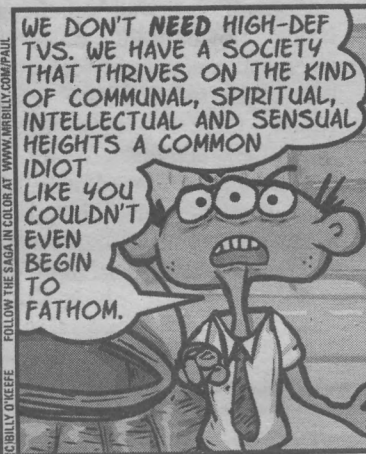
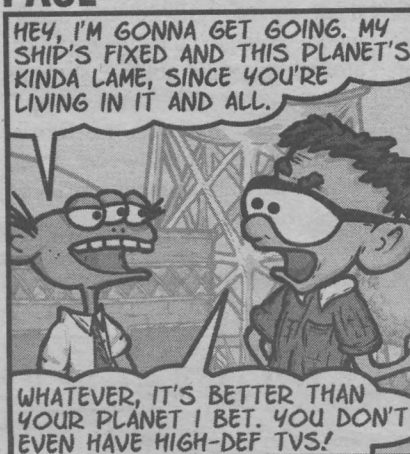
Boulder County's #1 comic strip about monsters: www.joshshalek.com kid_shay@joshshalek.com

A College Girl Named Joe

by Aaron Warner



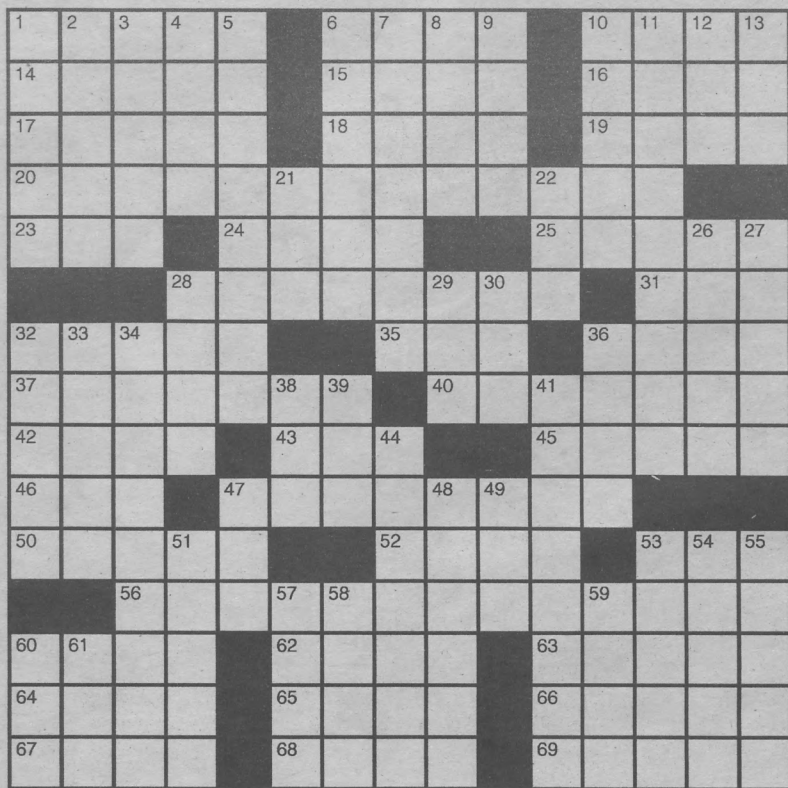
PAUL



BY BILLY O'KEEFE WWW.MRBILLY.COM

Crossword

- ACROSS**
- Landing area
 - "Paper Lion" star
 - Urgent memo letters
 - Cake cut
 - Forest denizen
 - Perform a task again
 - ____, Porthos and Aramis
 - Lisa's first name?
 - Blackthorn
 - Not give a rap about
 - Prepared
 - Speck
 - Make law
 - Current events at old movies
 - Armed conflict
 - Prelinger and Kruger
 - Movie on a PC
 - Tortoise rival
 - Orderless
 - Fertility goddess
 - Gull relative
 - Shad delicacy
 - Convex moldings
 - Period
 - Carolina team
 - Principle of faith
 - Patriot Nathan
 - Circle part
 - Green arrow, e.g.
 - Part of speech
 - Good fortune
 - Skater Kerrigan
 - Leather punches
 - Preacher Roberts
 - Attempted
 - Dog tired
 - Noah of "E.R."
 - Way too heavy
- DOWN**
- Rhubarbs
 - Church contribution
 - Punch again
 - Desktop image
 - Most annoying
 - Owns up to
 - Workout wear
 - Fender damage
 - Inland sea of Asia
 - Fiery crime
 - Conscious
 - Bother
 - "The Gold Bug" penner
 - First gear
 - Snakelike fish
 - Blanche's first name?
 - Elm and oak
 - Lunch time
 - Actress Gabor
 - McBain and McMahon
 - Two quartets combined
 - At that place
 - Hairy spider
 - Crones
 - Author Levin
 - Pro's opposite
 - Ripped open
 - Moral
 - School org.
 - Type of artificial fly
 - Golfer Ernie
 - Dada artist Max
 - Leibovitz or Lennox
 - Tries to outrun
 - Glasgow's river
 - Run smoothly
 - Intense anger
 - Clothing
 - Collar
 - Have debts



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10/31/05

Solutions

E	S	E	B	O	E	T	A	M	L	V	E	R
D	E	I	H	L	T	V	H	O	S	T	M	A
A	C	N	V	N	K	C	U	T	N	U	O	N
T	V	N	G	I	S	C	I	F	F	A	R	T
C	R	A	S	E	T	H	A	V	E	N	E	T
S	E	E	G	O	E	R	O	E	N	R	E	T
E	T	V	A	T	S	A	V	C	I	O	V	H
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A	S	A	P	A	L	D	A	V	I	P	S	T

SEX MATTERS by Dr. Sandy Caron

Love and friendship

A student from Indiana wants to know:

I have never really had a good relationship. One minute I'm head-over-heels in love with someone and the next minute I'm not interested at all. I wonder if I can ever find that special someone. Female, Junior

A student from the University of Maine wants to know:

I've been best friends with this girl for two years. I'm starting to develop stronger feelings for her now and I believe she feels the same way. How do I break the ice and not ruin the friendship if things don't work out? Male, Junior

Dr. Caron's Answer: The secret to finding someone to love is first finding someone to like. A true love relationship takes time - it's not something one jumps into lightly. Take a look inside yourself. Spend time thinking about what you really want in a relationship with another person. What things do you bring to the relationship? What do you hope to gain? You may want to spend some time talking with a counselor about these issues. It's important that we think through our dream about what makes a love relationship - then maybe it can become a reality.

Dr. Caron's Answer: As with any relationship, a person must often take risks to move forward. Unfortunately, there are no guarantees that things will work out. However, it is helpful that you have already established a friendship. But before you talk with her about how you're feeling, I suggest you think about how you'll feel if she says she just wants to continue to be friends. Will you be able to continue the friendship? I would guess that if your friendship is important to both of you, you'll be able to work things out.



"Sorry to bother you, but could you give my husband a jump?"

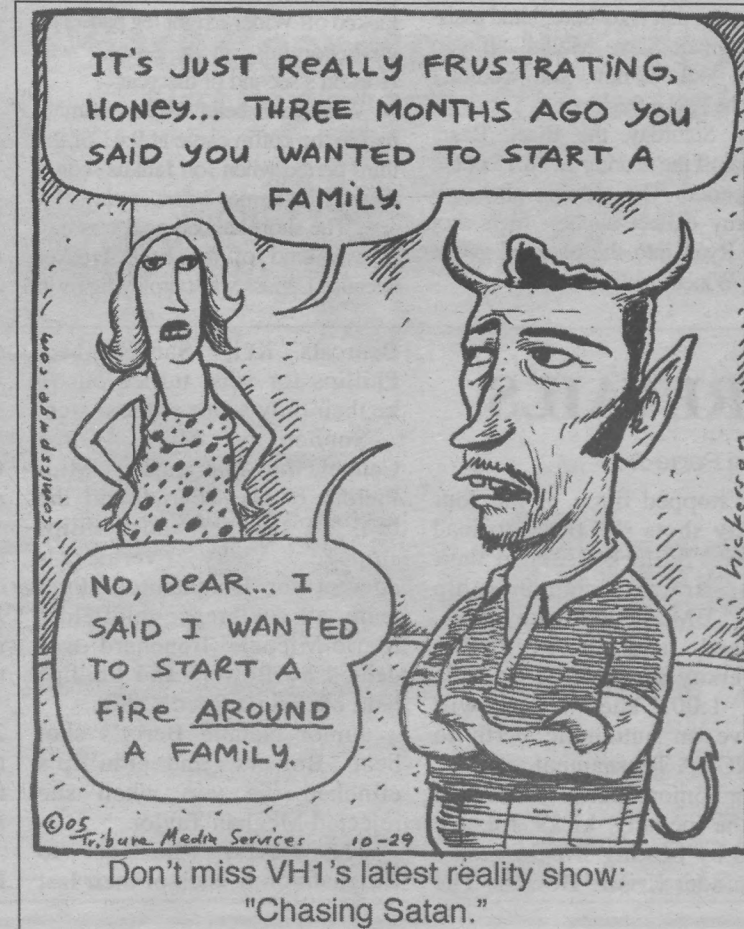
2 Dudes

By Aaron Warner



Win, lose or

THE MAINE CAMPUS
Randy Cummings
Diversions
581-1267



Don't miss VH1's latest reality show: "Chasing Satan."

ROLL

From Page 20

intense 2-1 victory over Boston College, the Black Bears stormed into Amherst and shut down the Minutemen 4-0 Saturday.

"We were on the other side of those type of games last year quite a bit," said UMaine head coach Tim Whitehead. "I thought we were very fortunate; I am not just saying that to make up a story. We were getting a lot of breaks."

Behind two sensational performances by goalies Ben Bishop and Matt Lundin, the Black Bears extended their winning streak to six-straight games.

"It's a good start, we're excited obviously," said Whitehead. "We are very pleased and proud of the guys for staying focused and finding ways to win the games."

With the victories, UMaine improved to 7-1-1 on the year and 2-0-0 in conference competition.

"It's good to get off on the right foot," said Whitehead. "We had a lot of question marks coming in at the start of the year so guys are earning a lot of respect from their teammates."

One of the biggest question marks entering the season was the play of Lundin and Bishop, two untested underclassmen. At the conclusion of Saturday's game those doubts were put to rest.

"You never want to be the guy who follows Jimmy Howard," said Whitehead, "but I've been very proud of both of them in how they have handled that challenge."

On Saturday night, Lundin displayed just how far ahead of the curve he is by tallying his second straight shutout. Lundin, who recorded 31 saves, was clearly the talk of the town after the decision.

"He's just a great competitor. He really has risen to the challenge," said Whitehead.

Bishop was equally impressive on Friday.

"He was great, he's met every challenge we've thrown at him so far," said Whitehead. "He's really shown a lot of composure, played to his size, but he's good in tight too. He's very good when the puck is down out at his feet. He's surprised a lot of people with that."

The freshman recorded 30 saves en route to the victory.

"He is playing beyond his years right now, that is for sure," said assistant captain Steve Mullin. "If you would look at him, you wouldn't think he was a freshman."

On Saturday, the Black Bears kicked off the scoring at 18:15 of the first period. The ensuing play saw Bellamy deflect a chest high shot from Ryan into the back of goalie Gabe Winer's net.

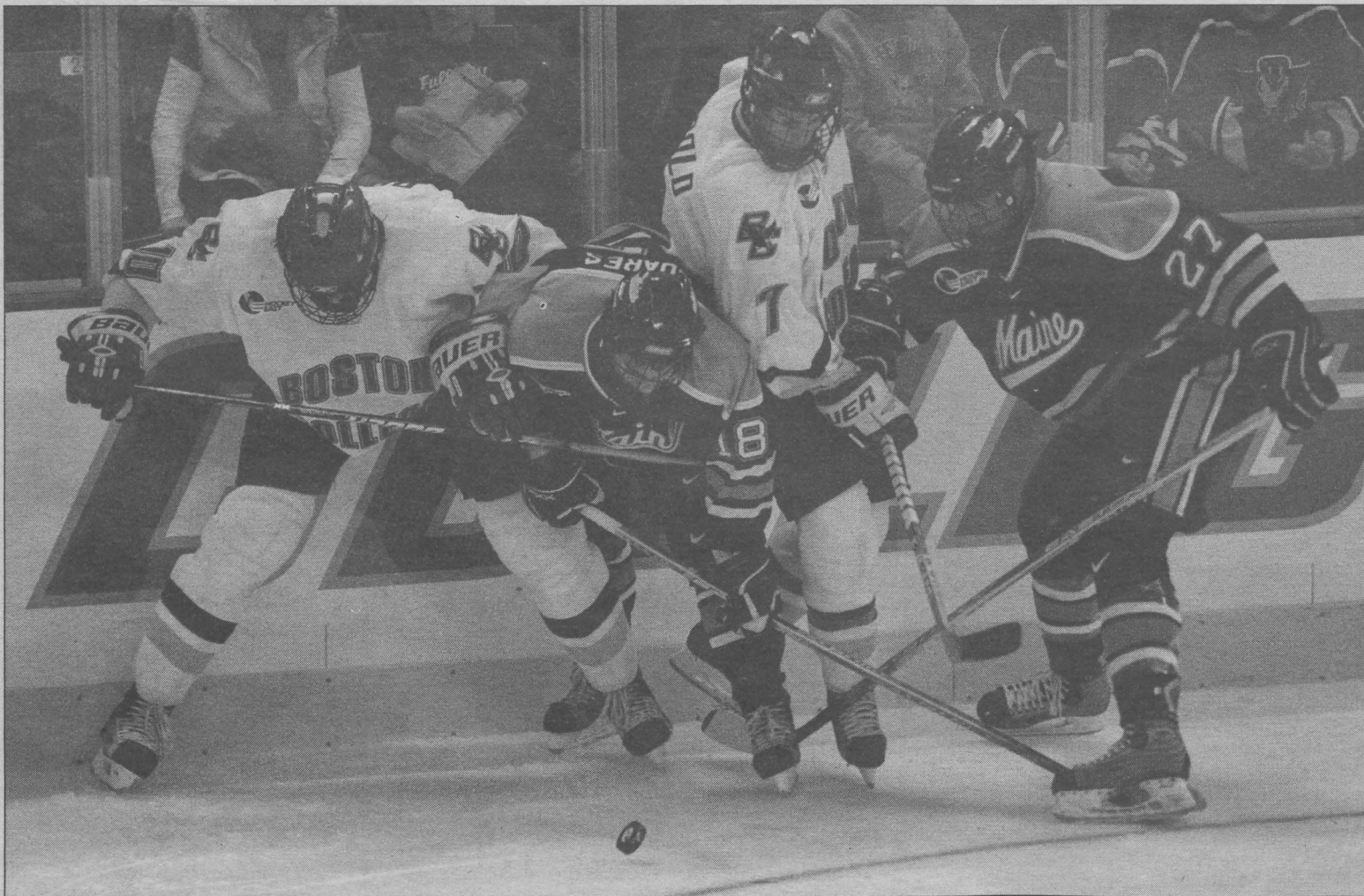


PHOTO COURTESY OF MARC ANDREW DELEY, THE HEIGHTS

CROWDED CORNER — A contingent of UMaine and Boston College players, including Black Bears Josh Soares (18) and Travis Ramsey (27), and Eagles Peter Harold (7) and Brian Boyle (10), fight for position along the boards Friday night.

"Billy curled around and just fired it on net and I tried to get in front of the goalie, it just happened to go over Winer's blocker," said Bellamy. "I was just happy I got my first one this year."

Bellamy's first goal of the season saw assists come from Ryan and Derek Damon.

The Black Bears struck again at 6:15 of the second period, when when Josh Soares sent a perfect pass to the front of the UMass net on the power play. Timing the pass perfectly, Damon redirected the shot into the far corner of net. Winer had no time to react to the quick shot. Soares and John Hopson recorded assists on the play.

With the Black Bears controlling most of the play in the second period, the fatal blow came at 11:33. It was once again a play created by the red-hot Ryan. Using his speed and agility, Ryan continually eluded the UMass defenseman until he had a clear shot from about 10 feet out.

Keenan Hopson proceeded to pounce on the rebound, which kicked off Winer's right leg pad. The goal coming on a 3-on-3 was Hopson's second of the year.

Whitehead believes the ultimate nail in the coffin came at 9:41 of the third period when Jon Jankus scored on the Minutemen's power play.

"The short-handed goal was big, it was kind of the back breaker because UMass was outplaying us in

the third period," said Whitehead.

On the play, UMass's Degen was unable to control a loose puck in the Black Bears' zone. From there, the

Scoring Summary

UM vs. Boston College
Friday Oct. 28, 2005

UMaine 0 2 0 2

BC 0 1 0 1

First period — none

Second period — 1,

BC, Chris Collins
(Stephen Gionta) 1:59.

2, UMaine, Derek
Damon (Keenan

Hopson, John Hopson)
7:57 (pp). 3, UMaine,

Billy Ryan (K. Hopson,
Damon) 19:33 (pp)

Third period — none

Goalies — W, UMaine,
Bishop 60:00 (31-30)

L, BC, Schneider
58:57 (31-29)

puck scooted out to the center, with Jankus giving chase. Beating Degen to the puck, Jankus had a breakaway on Winer. Jankus proceeded to make

a sizzling deke to the left, fooling Winer completely. Jankus tapped the puck into a wide open right side of the net at 9:41.

"It was a weird game actually," said Whitehead. "I thought it seemed like once Bellamy scored the first one, all the luck was going our way. I have been in those games the other way."

UMaine finished the game with one 3-on-3 goal, a power play goal and a short handed goal.

Winer collected 35 saves.

The Black Bears finished the decision 1-for-6 on the power play, while the Minutemen were 0-for-7.

On Friday, the Black Bears got revenge for last year's squad who went 0-3-1 against the Eagles, including a heartbreaking double overtime defeat in the Hockey East semifinals.

"We remember last year at the FleetCenter when they beat us in double overtime," said senior Derek Damon. "I felt kind of upset about that game because I didn't think I played my best, so I wanted to come back and really but out a good effort for the guys."

Damon was one of the many who spearheaded the Black Bear attack, which picked up a win at Chestnut Hill for the first time since 2002.

"It seemed like forever since we won here," said Damon.

The Eagles got on the scoreboard at 1:59 of the first period when Chris

Collins snuck the puck past the blocker skate of Bishop.

"The guy made a good play," said Bishop. "It came off the net a little bit and he throw it off my skate and in. I should of been on the post."

"The defense was blocking shots all the time, so it makes my job so much easier."

The Black Bears pilfered Cory Schneider's net for the first time at 7:57 of the second period. The goal saw Damon send a laser past Schneider's blocker pad. Hopson recorded an assist on the power play tally.

The game-winner came at 19:33 of the second period when Ryan smoked a shot off the near post and into the back of the net.

"He was trying to look around to find where the puck was and I just let it go," said Ryan. "A lot of people gave me a hard time thinking I couldn't shoot like that."

"The reality is that game could have gone either way," said Whitehead. "We are pleased to get out with two points."

The Eagles attempted to throw everything at the Black Bears in the final minute, only to come up with nothing. The best opportunity came with 30 seconds left when a loose puck bounced free only to see Mullin swipe it out.

The Black Bears return to action Friday at Alford Arena against Merrimack.

PREVAILS

From Page 20

year, stopped three of the four penalty shots she faced to lead the No. 2 Black Bears to their third straight championship game. UMaine will take on No. 1 seed and host Boston University for the title on Nov. 5 at 1:00. The winner will receive an automatic berth to the NCAA Tournament.

Sophomore Laura Harper led off the penalty kicks for the Bears by beating Binghamton's net minder Kristie Bowers. The

Bearcats' Kelly Sanders beat Phillips for what turned out to be their only score of the match.

Sophomore Marie-Andree Canuel, the America East Mid-Fielder of the Year, found the back of the net and Phillips stopped Vicky Vernicek's attempt for Binghamton. First team, all conference midfielder Marie-Michele Bouchard was denied by Bowers and Phillips held off Tricia Reed's shot.

Junior Natalie Berry's shot beat Bowers and Phillip's clinched the win when she rejected Meghan Taylor.

The Bears, who lost to Binghamton in each of their last

three meetings, including 2-0 loss in the 2004 America East championship, will face Boston University, who won the 2003 title, defeating the Bear's 3-2 on penalty kicks.

"I am very proud to be in our third-straight America East championship game," said Atherley. "We measure greatness by consistency and I hope that the third time is the charm."

Maine out-shot Binghamton 25-11 through regulation and two overtimes. Phillips made four saves while Bowers stopped nine.

"Give Maine a lot of credit. Every game against them has

been an absolute battle," said Binghamton head coach Jeff Leightman.

"Unfortunately, only one team can move on and this time we were the one to go home. Both teams had chances and both teams dominated portions of the game. They were able to knock in the PKs and advance."

Boston University advanced after defeating the University of New Hampshire 3-2 on penalty kicks. UNH scored with just over five minutes left in regulation, but BU came back and scored 1:09 later to tie the game at 1-1. BU out

shot UNH 25-3 and took eight more corner kicks (11-3) en route to the victory.

The Maine-Binghamton game was the fourth of the tournament, all of which went into overtime. It marks the first time in history that all four games have gone into extra sessions.

In their only meeting of the season, the Terriers and Bears played to a double overtime 1-1 tie in heavy wind and driving rain at Alumni Field in Orono.

The Women's Soccer Selection show is set for Nov. 7 on ESPN news with the time to be announced.



BRUINS CORNER

By Matt Williams
Sports Editor

The first time my dad saw Boston Bruins goalie Hannu Toivonen play, he said, "This guy is flopping around like a dolphin. Where'd he come from?"

My brother told my dad that he had played for the Providence Bruins last season and was Andrew Raycroft's back up this year.

Dad muttered, "He looks like he should be playing in the ocean."

Lately, though, it's been the entire Bruins team that's looked like fish out of water, as the Black and Gold have lost six of their last eight games, though they did receive a point in three of those contests because they were beaten in overtime or in a shootout.

What's worse is that Boston's losing skid has been brought on by the team's own ineptitude. The Bruins have given away leads in four of the six losses during this stretch, and have blown two-goal leads three times this season.

In the old NHL, two-goal leads were the equivalent of an auto-win. Bruins fans have learned the hard way that in the fast paced, wide open game being offered today, it means squat.

Boston's goaltending has been stellar at times, including Toivonen's efforts in a 2-1 win over Toronto Thursday. But their save percentage is hovering just over .900, a decent figure at best, and as a team the B's are giving up well over three goals a game.

When they're flopping around like dolphins, it's usually because the Bruins' young defensive corps haven't helped the goaltending duo.

Veterans Brian Leetch and Hal Gill, as well as former collegiate All-American Andrew Alberts, have made too many mistakes that have led to turnovers and easy goals for the opposition.

All-Star defenseman Nick Boynton's long contract hold-out has hurt his adjustment to this new-look NHL. He missed the entire preseason and parts of the regular season, then wound up signing the same contract he was offered before camp.

The layoff certainly wasn't worth the \$0 Boynton earned through his childish squabble, because he hasn't figured out how to play effective defense in a world devoid of the clutch-and-grab.

Last week, he even admitted on WEEL's Dale and Holley show that he has no idea what constitutes a penalty and how defensemen are supposed to play. Not a good sign from the so-called best blue-liner on the team.

Bruins owner Jeremy Jacobs wanted the Bruins to contend for the Stanley Cup this season as General Manager Mike O'Connell built a team that's deep offensively, but weak and young on defense.

The thought process was that in the new league, out-scoring your opponent would be more important than stopping them, and in some ways it has backfired for the Bruins.

Captain Joe Thornton continues to be a force, leading the way with 17 points and Glen Murray and Sergei Samsonov have seven goals apiece, but the B's top free-agent acquisitions have faltered.

Brad Isbister lost his spot on the top line just a few weeks into the season and Alexi Zhamnov has yet to play a game, nursing an injured shoulder, and leaving Bruins fans wondering whether the money could've been better spent on someone like Adam Foote or Sergei Gonchar to shore up the team's defensive woes.

The good news is that it's only Halloween and Boston has nearly 70 games to turn this thing around.

They're in last place in the best division in hockey, which puts them in eighth in the conference and still in the play offs despite an abysmal start. As Boynton and company adjust to the new rules and feel things out, their play should improve and more wins should come.

What it boils down to is the Bruins buckling down and keeping their composure when they're winning.

The offense is going to continue to spot them leads, but allowing short handed goals that tie games, like they did at Toronto last Tuesday, is unacceptable.

Be it new lines, new strategies, or new personnel, coach Mike Sullivan needs to do whatever it takes to keep the puck out of the Boston net for the rest of the season.

As the defense learns to swim, the goalies will find themselves dolphin-flopping less often.

Otherwise, the Bruins championship hopes will wind up sleeping with the fishes.



CAMPUS PHOTO BY ANDREW GORDON

CAN'T CATCH HIM — Senior receiver Kevin McMahan side-steps a Delaware defender and looks for extra yardage during Saturday's win over the Blue Hens.

PAY DAY

From Page 10

him, as sophomore defensive end Patrick McCrossan knocked the ball out of Riccio's hands. Dorismond pounced on the loose ball and rumbled 29 yards to the one-yard line.

"The defense came up big for us today and as an offense we didn't want to let them down," said senior tailback Montell Owens, who high-stepped his way into the end zone to give the Black Bears a 25-13 lead on the second play following Dorismond's recovery.

Delaware recorded a safety when UMaine intentionally snapped the ball out of the end zone with just under 15 seconds to play in the contest, accounting for the 25-15 final score.

Midway through the first

quarter, the Black Bears drew first blood when Whitcomb connected with McMahan for a 47-yard touchdown pass. Whitcomb finished with 134 yards passing and two touchdowns while McMahan hauled

Delaware pulled to within six when Omar Cuff found the end zone with just over a minute to go in the first half. A pair of third quarter field goals by Blue Hens kicker Zach Hobby tied the game 13-13 heading into the fourth.

Despite its losing streak and having dropped close contests to Delaware the past two seasons, the Black Bears wouldn't blink in the face of adversity.

"That just speaks to the character of these kids," said Cosgrove.

"We just said 'we're tired of losing' and came out with the attitude that we're going to do whatever it takes," added Owens. "Those two fumbles energized us, I don't think just for today but for the rest of the season."

The Black Bears return to action Saturday when they travel to Boston to take on Atlantic-10 rival Northeastern.

Kick off is set for 12:30.

*"That just speaks
to the character
of these kids."*

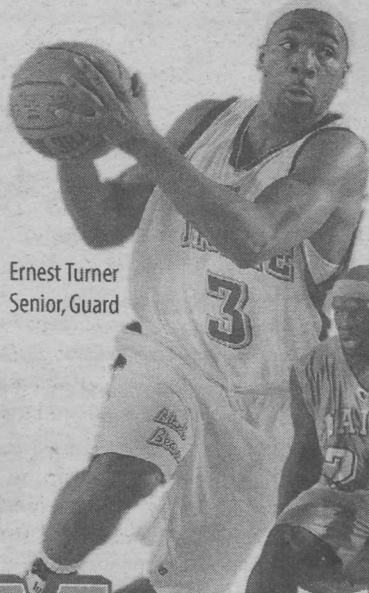
Jack Cosgrove
UMaine head football coach

in four balls for 70 yards and both scores.

UMaine went on top 13-0 after Owens capped a lengthy drive with a one-yard scoring run.

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Ernest Turner
Senior, Guard

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Alfond Arena

Kevin Reed
Senior, Guard

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Men's Ice Hockey

Maine vs. Merrimack
7 p.m. - Friday, Nov. 4
Maine vs. Boston University
2 p.m. - Sunday, Nov. 6
Alfond Arena



Women's Swimming & Diving

Maine vs. Vermont
11 a.m. - Saturday, Nov. 5
Wallace Pool
Memorial Gym



Volleyball

Maine vs. UMBC
7 p.m. - Thursday, Nov. 3
Maine vs. Binghamton
12 p.m. - Sunday, Nov. 6
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Open Year Round

Offensive explosion leads women's hockey to sweep of Sacred Heart

By Ryan Clark
Staff Writer

The University of Maine women's hockey team found the best way to defend a four-game home unbeaten streak — score 20 goals over a two-game span.

After a series opening 12-1 victory, the Black Bears continued the offensive dominance, sweeping the Sacred Heart Pioneers by winning 8-1 on Saturday at Alford Arena. Friday's 12-goal performance was not only the most during head coach Guy Perron's tenure but also a school record.

"We opened up the game right off the bat," Perron said. "From that point we have to give Sacred Heart a lot of credit because they could have lost their mind in terms of work ethic but they kept making us work."

"Overall, everything seemed to go well for us," he added.

UMaine's offensive barrage started more than two minutes into the first period when forward Brigitte LaFlamme won a faceoff in the Pioneer zone. LaFlamme, who had three assists on the night, found Vani in front of the net as she scored to give the Black Bears a 1-0 lead.

More than four minutes later, the Black Bears were able to garner a power play opportunity. As they were looking to engineer a goal, Vani was trying to find an open player when she saw defenseman Julie Poulin at the point. Once she fed the puck, the Quebec native ripped a slapshot to give UMaine the eventual game-winning goal to go up 2-0.

Less than 90 seconds later, the Black Bears struck again.

Defenseman Jenna Cowan found a streaking Danielle Tangredi blazing down the ice. After Tangredi's initial shot was stopped by Pioneer goalie Stephanie Boulay, she was able to recover the puck and lashed a shot that gave UMaine a 3-0 lead.

Even with a three goal lead, UMaine still wanted to establish themselves. They went on to score two more goals in the period.

The first goal of the flurry came when forward and co-captain Cheryl White received the puck from Chantal Jallet. Once she got the puck, she was able to maneuver and wrap herself around the Sacred Heart defense as she

SH	1
UM	12

SH	1
UM	8



CAMPUS PHOTO BY STACY ALEXANDER

HOT POTATO — Junior forward Kate Sunstrum corrals the puck and prepares to put a shot on net during UMaine's 12-1 victory Friday night.

slipped a backhand past Boulay for the 4-0 lead.

UMaine's final goal of the period came when Vani found LaFlamme on a 2-on-1 chance for a 5-0 lead with less than three minutes left.

"I saw open spaces and just kept my head up looking for open players," Vani said. "It's a big boost and 12 goals is a lot and hopefully we do not get too cocky from this."

Although Sacred Heart climbed within four goals after Jessica Felt beat Genevieve Turgeon, UMaine was able to score eight more goals over a period and a half of play.

Outside of Vani's four-point performance, LaFlamme also had a four-point game with her lone goal in three assists. Tangredi, whose first-period goal proved to be the knockout punch, scored another goal as well. Besides the individual performances, UMaine saw 12 players listed on the scoring sheet as they set a school

record for most goals in a game.

Saturday's game proved to be more of the same, except this time it was White who had the break-out game with two goals. Her first goal came less than a minute into the game as she left Boulay guessing with a move that gave the Black Bears a 1-0 lead.

Similar to Friday's performance the top line of Vani, LaFlamme and Corriveau comprised an integral part of the UMaine offense as the trio combined for two goals and seven assists. Overall, they combined for six goals and 11 assists.

"I think because we had more room, we just worked harder and it was the kind of game that we could improve," LaFlamme said. "We wanted to keep our feet moving because that is what we are going to have to do later in the year."

A microcosm of what Sacred Heart faced all weekend came on the second goal. Corriveau

was able to make her way through the middle of the Sacred Heart defense as she left the puck for Vani. Once Vani had the puck, she found LaFlamme who beat Boulay for what proved to be the game-winning goal.

UMaine closed out the period with a 3-0 lead as Tangredi scored on the first Black Bear power play opportunity. Minutes after her goal, Tangredi almost increased the lead to 4-0 as she left the Pioneer defense, dazed after a series of moves allowed her to put a shot on net. However, by the time her shot trickled into the net, the whistle had already blown as Boulay froze the shot.

Even though Tangredi did not close out the period with a fourth goal, White opened the second period with her second goal of the day for a 4-0 lead. From that point on, UMaine outscored the Pioneers 4-1, receiving goals from Vani, Corriveau, Kim MacElhaney and Karine Senecal.

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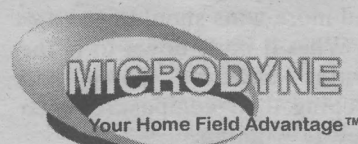
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EOE

DAVIS

From Page 20

the Black Bears' top finisher, as she clocked in at 10th overall in the 73 runner field with a time of 19:03. Jovanelli was the lone UMaine woman to earn All-Conference honors, which are awarded to the top-10 finishers in the championship race.

The University of Maryland Baltimore County placed five runners in the top 20 of the men's race to claim their first ever America East crown, despite seeing their top-finisher come in fourth overall. The Retriever's 52 points placed them just ahead of preseason favorite New Hampshire's 62 and UMaine's 71.

Davis' victory, which came just over 20 seconds before the second-place runner crossed the finish line, earned him All-Conference honors while senior Josh Trevino clocked in at 26:07. Trevino's time was good enough for sixth place; he was also named an All-Conference selection.

Rounding out the scoring for the Black Bears were junior Jon McGonagle in 18th place with a time of 26:53, and senior Paul Rupprecht just behind in 19th at 26:54. Senior Donnie Drake finished 27th in 27:11.

Junior Hana Pelletier was UMaine's second finisher behind Jovanelli, clocking in at 19:44 to finish 22nd overall. Junior Shelby Howe ran the 5,000 meter course in 20:32 to finish 36th, while sophomores Lauren LaRoche and Erin Lawler, senior Kristen Vidlak and junior Teig Choroszy rounded out the field for UMaine.

Both the men's and women's teams will be in action again on Nov. 12 at the NCAA Northeast Regionals. The event is being run at Franklin Park in Boston, a course UMaine is familiar with after strong outings at the New England Championships on Oct. 8.

Members of both squads will be trying to qualify for the NCAA nationals, which will be held in Terre Haute, Indiana on Nov. 21.

Men's soccer drops OT thriller in Alumni Field finale

By Ryan Clark
Staff Writer

Sunday witnessed one of the best goalkeeping careers in Black Bears history come to a close in one of the worst ways.

A second after giving up a goal on a penalty kick, University of Maine keeper Chad Mongeon was shown a red

SB	3
UM	2

card, ending the senior's career as the men's soccer team allowed three unanswered goals in losing to Stony Brook 3-2 at Alumni Field yesterday.

Although the Black Bears still have one game remaining against Albany later this week, they are no longer playoff eligible. Besides not having the chance for a playoff spot, the team will not have Mongeon since he will have to serve a suspension for being sent off.

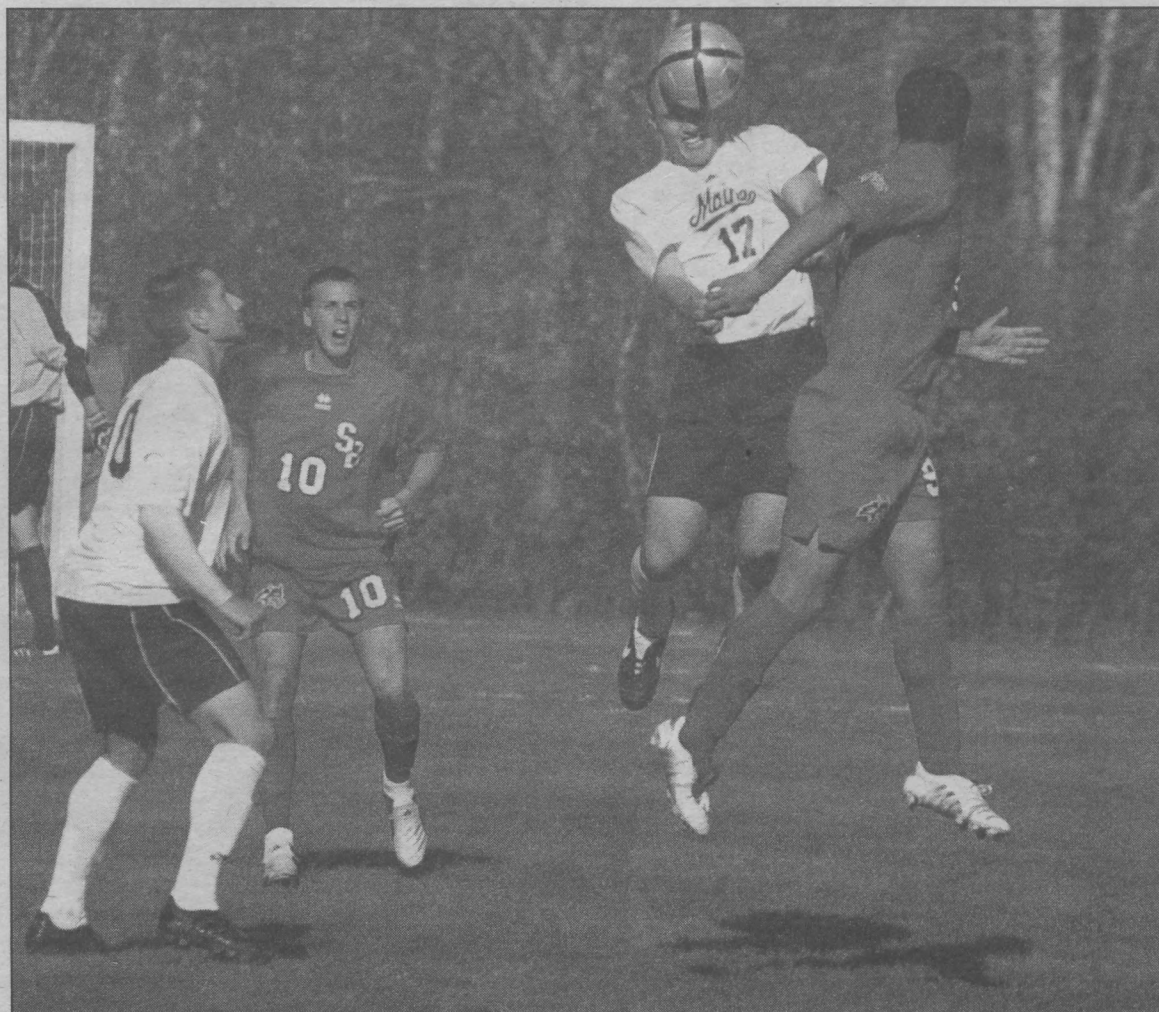
"We were talking about the penalty and I asked him something," said Mongeon when discussing his sending off. "I said something that included one swear, that not directed at him and I was given a red card for it."

With a brace by Adam Chenault, the Black Bears had taken a 2-0 lead on the Seawolves before controversy struck in the 30th minute. As Stony Brook was looking to create an opportunity, they took found a hole in the UMaine defense that produced a bad challenge, allowing the Seawolves to garner a penalty.

Once Stony Brook converted the opportunity to cut the lead to 2-1, Mongeon gave his opinion on the call that led to the eventual goal. The Vermont native said something to an official which resulted in Mongeon getting a red card. Mongeon removed his gear in disgust as he walked off the pitch.

The loss of Mongeon forced the Black Bears to change their tactics and bring in keeper Ben Piotrowski. Besides the change in keepers, UMaine was forced to play with ten men and rely on a defensive style of play.

"It was tough, we were down a man for a whole second half and we had to reshape our offense and defense and it was tough trying to



CAMPUS PHOTO BY ANDREW GORDON

USE YOUR NOODLE — Junior back Jason Jacobe (12) heads the ball over a Stony Brook defender during Sunday afternoon's match at Alumni Field.

play down a man," said UMaine senior captain Kevin Forgett. "What it came down to was the fact that we got unlucky. These things happen and you have to give credit to the guys for the way they played."

UMaine's move in tactics almost worked until the 88th minute. As the Seawolves were attempting to engineer a goal, they worked the ball until Rob Fucci took a shot from outside the box to beat Piotrowski on the far post to equalize the game at 2-2.

For the final two minutes, both teams were glued to midfield, forcing overtime.

In overtime, UMaine's best chance came when Chenault came off the flank and forced a shot on net that was saved.

Minutes later, the Seawolves reverted back to their earlier tactics

as midfielder Michael Palacio scored the game-winner to seal the Black Bears' chances of making the playoffs.

"Being a backup goalie is kind of a drop of the hat and I was sitting on the bench and then I look up and I see Chad walk towards the bench," Piotrowski said. "You do not think it's going to happen that way and it happened and I had to be as ready as I was going to be."

"It was like a power play in hockey with the way they worked the ball around and they did not too many shots and the shots that did come in, counted for goals."

Before the 30th minute collapse, UMaine took the lead a little more than 20 minutes into the game thanks to a header by Chenault. The senior forward made a run inside the box as

Forgett bent a cross from 25 yards out to put the Black Bears up 1-0.

As the period progressed, the Black Bears were attacking in the Seawolf box when a challenge resulted in Chenault knocking in a penalty for the 2-0 lead.

Prior to the game, seven players were recognized as a part of the senior day activities. The seniors consisted of Chenault, Forgett, Cooper Friend, Gabriel Germano, Mongeon, Kyle Vosmus and Ben Wilcox.

"It was the perfect start and then it slipped away from us," Chenault said. "There were some elements that were out of control like the atrocious refereeing of whoever that center ref was and then they got 75 minutes of one-man advantage soccer and that is not something easy to deal with."

Swin teams split home opener

By Matt Williams
Sports Editor

The University of Maine's swimming and diving teams split a meet against the University of Rhode Island on Saturday at Wallace Pool. The women's team came out on top by a score of 177-123, while the men were defeated 153-146.

URI	123
UM	177

URI	153
UM	146

Leading the way for the Black Bears were four ladies who won two events each: junior Tal Shpaizer took the 100 and 200 back events, senior Shelby Setlage won the 100 breast and the 200 IM, freshman Colleen Miller won the 200 and 500 free.

Freshman Adi Levy scored first place points in the 100 and 200 butterflies.

Also winning events for

UMaine were junior Shannon Scott in the one meter diving competition, and sophomore Kiki O'Donnell in the 200 breast. The Black Bears won the 200 medley relay as well.

The men's team was led by a pair of underclassmen as freshman Nathan Richard and sophomore Keith Burgie were their double event winners. Richard claimed the 100 breast and 100 butterfly while Burgie won both the one and three meter diving events.

Freshman Michael Goede won the 100 back, junior Martin Fitch took the 200 butterfly, and junior Eric Palmer was first in the 200 breast to account for UMaine's other first place finishes.

Like the women's squad, UMaine's men also won the 200 medley relay.

Both squads will return to action with a meet at Yale on Nov. 12, followed by a clash at Stony Brook University on Nov. 13.

SPOILS

From Page 20

UMaine fell behind 3-0 just before half-time, but battled back in the second half. Spencer's goal lifted her team, but their shots would not go in the last minutes.

"We didn't cave," said Kix. "We came out inspired and we played a very special second half."

The Black Bears will play Albany in the first round of the America East tournament Friday in Boston, while BU will play Vermont.

UMaine beat Albany earlier in the season 2-1, but Kix says the Great Danes are a hot team as of late.

"We're going to have a really tough game against Albany, in hopes that we get another chance to make it to the championship game," she said.

"I wanted to win so much, and be regular season champs, but we're co-champs," said Saucier. "After the first half I

was getting a little nervous, but after playing the second half I feel really good about going into this tournament."

As for playing her last home game, Saucier had not really considered it until the game had come to an end.

*"We didn't cave.
We came out
inspired and we
played a very special
second half."*

Terry Kix
UMaine field hockey coach

"I wasn't planning on that at all," she said, "I'll have to think about that later on."

UMaine finished the regular season 12-5 overall, and will hope for a shot at revenge

against BU next Saturday if UMaine can defeat the Great Danes, and if the Terriers are able to advance past the Catamounts.

The Terriers were the preseason favorite to win the conference, and have been ranked in the top 20 of the national poll all season.

Although the Black Bears are making their fifth straight trip to the tournament, they have never won it.

The last four America East tournaments have been won by Northeastern, which moved to a different conference prior to this season.

That leaves the championship up for grabs and while the Terriers will be the clear favorite because they will be playing on their home turf, the Black Bears will have an excellent chance to claiming their first ever conference championship and national tournament berth.

The America East conference champion receives an automatic berth in the NCAA championship tournament.



UMaine advances to finals

Women's soccer prevails on penalty kicks after 2 OTs

By Meghann Burnett
Staff Writer

It may sound old and cliché, but only because it is true.

Defense wins championships.

The University of Maine women's soccer team played Binghamton University to a 0-0 tie through 110 minutes of their America East semi-final match and went on to win 3-1 on penalty shots.

"It was a typical Maine vs. Binghamton game," said UMaine head coach Scott Atherley. "Either team could have won. I am very pleased with the outcome. Both teams fought hard."

Jasmine Phillips, the America East goalkeeper of the

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Bing	0
UM	0

Pay Day: Football earns A-10 win

By Matt Williams
Sports Editor

Three weeks of hard work and the rigors of preparing for an Atlantic-10 football game with nothing to show for it. But this team wouldn't hang its head or change its habits. They simply kept working.

Finally, despite giving away a 13-0 lead, it paid off as the University of Maine football team outlasted the Delaware Blue Hens 25-15 Saturday at Alford Stadium.

"We keep telling them to go all out and never quit hustling, and good things will happen. This game proved that today," said UMaine head coach Jack Cosgrove, who celebrated his 50th birthday Sunday with a win against a team the Black Bears seldom beat, as they have now won just six of their 28 meetings with the Blue Hens.

The win, UMaine's first in Atlantic-10 play, snaps a three game losing skid and sees their conference record improve to 1-4 while they stand at 2-5 overall.

The Black Bears seized control as Delaware looked poised to score the go-ahead touchdown early in the fourth quarter. At UMaine's 12-yard line, Delaware running back Danny Jones had the ball stripped by sophomore defensive tackle Bruno

DE	15
UM	25



CAMPUS PHOTO BY ANDREW GORDON

CHICKEN SANDWICH — UMaine cornerbacks Jonathan Calderon (28) and Lamir Whetstone (24) smother a Blue Hen return specialist during Saturday's game.

Dorismond and the Black Bears recovered to end the scoring threat.

"We hung in there and got a couple of turnovers against a team that doesn't turn it over much. That changed the complexion of the game," said Cosgrove.

Junior quarterback Ron Whitcomb took over after the fumble and led the Black Bears

88 yards in 10 plays to give UMaine the lead for good on the offense's only sustained drive in the second half.

Whitcomb hit senior wide receiver Kevin McMahan for a six-yard touchdown, but UMaine missed the extra point to take a perilous 19-13 lead.

"We started that drive well, especially with the running game. We needed to break the

pattern of going three and out," said Whitcomb.

Delaware took over looking to find the go ahead touchdown, but instead it was the Black Hole defense that came up with another game-changing play.

Blue Hens quarterback Sonny Riccio dropped back and the Black Hole pass rush reached

See PAY DAY on Page 17

Davis takes race, UM third overall

By Matt Williams
Sports Editor

The University of Maine men's cross country team came away from the America East

Cross Country

championship in Vestal, New York, with a piece of hardware. But it wasn't the one they came for.

The Black Bears narrowly missed out on defending last year's conference championship, finishing third overall despite placing two runners in the meet's top-10.

Junior Kirby Davis eased the sting by earning individual champions' honors, winning the 8,000 meter race in 25:38.

On the women's side, UMaine improved on last season's 10th place finish, coming in seventh overall as Boston University claimed its 14th league championship. The Terriers have won nine of the last 10 America East titles.

Senior Heather Jovanelli was

See DAVIS on Page 19

BU spoils Senior Day at Morse

By Riley Donovan
Assistant News Editor

It didn't hit her until the game was over. Then, Shaunessy Saucier realized she will never play on her home field again.

Saucier, one of the four sen-

Field Hockey

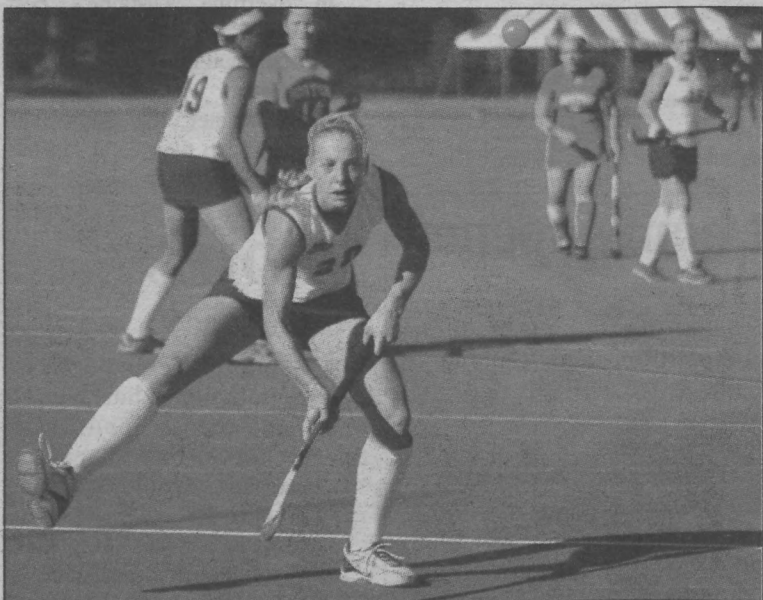
iors on the University of Maine field hockey team, had hoped her team would win on Sunday, and be able to host the America East tournament. That did not happen with the Black Bears' 3-1 loss at home on Sunday to Boston University.

UMaine ends the regular season with a 4-1 conference record, the same as BU, meaning the teams will share the conference regular season championship.

However, since the Terriers won the head-to-head matchup between the teams, they will get the opportunity to host the America East tournament which will take place next weekend.

"It's disappointing to lose at home," said senior Kasey Spencer, who scored UMaine's only goal half-way through the

BU	3
UM	1



CAMPUS PHOTO BY KEVIN REARDON

STRUT HER STUFF — Junior midfielder Gina Legge braces for the incoming ball during Sunday's 3-1 loss to BU.

second half. "It would have been nice to make all those teams come to Maine."

The game was just UMaine's fourth home game of the season, only two of which were conference games.

Spencer, who did not practice this week, played Sunday's game hurt. She said there was nothing that would stop her from playing Sunday.

"She wasn't 100 percent," said UMaine head coach Terry Kix. "She really wanted to be

out there and she was struggling."

Spencer also said she is definitely going to play next weekend. She is going to try to help, as best she can, her team prepare for their fifth straight trip to the America East tournament.

"We need to just prepare to go all the way," said Spencer. "Practice will be real intense this week."

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Men's hockey continues to roll against BC, UMass

By Mathew Conyers
Editor in Chief

AMHERST, Mass. — This time there was no last second goal. No questionable penalty. No errant bounce of the puck. This time fortune was on their side.

For the University of Maine men's ice hockey squad it's been a long time coming.

After an entire season last year, full of heartache, the Black Bears seem to have finally coerced luck back onto their side for now. All it took was a weekend trip to the Bay State.

Behind the Massachusetts trio of Billy Ryan, Rob Bellamy and Bret Tyler, the Black Bears knocked off Boston College and the University of Massachusetts-Amherst to collect four all-important Hockey East Points. After opening the Hockey East season on Friday with an

BC	1
UM	2

UMA	0
UM	4

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